The Budakalász Travertine Production

Djurić, Bojan; Kele, Sándor; Rižnar, Igor

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ASMOSIA XI

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	PRESENTATION	15
	NECROLOGY: NORMAN HERZ (1923-2013) by Susan Kane	17
1.	APPLICATIONS TO SPECIFIC ARCHEOLOGICAL QUESTIONS – USE OF MARBLE	
	Hermaphrodites and Sleeping or Reclining Maenads: Production Centres and Quarry Marks Patrizio Pensabene	25
	First Remarks about the Pavement of the Newly Discovered Mithraeum of the Colored Marbles at Ostia and New Investigations on Roman and Late Roman White and Colored Marbles from Insula IV, IX Massimiliano David, Stefano Succi and Marcello Turci	33
	Alabaster. Quarrying and Trade in the Roman World: Evidence from Pompeii and Herculaneum Simon J. Barker and Simona Perna	
	Recent Work on the Stone at the Villa Arianna and the Villa San Marco (Castellammare di Stabia) and Their Context within the Vesuvian Area Simon J. Barker and J. Clayton Fant	65
	Marble Wall Decorations from the Imperial Mausoleum (4 th C.) and the Basilica of San Lorenzo (5 th C.) in Milan: an Update on Colored Marbles in Late Antique Milan <i>Elisabetta Neri, Roberto Bugini and Silvia Gazzoli</i>	79
	Sarcophagus Lids Sawn from their Chests Dorothy H. Abramitis and John J. Herrmann	89
	The Re-Use of Monolithic Columns in the Invention and Persistence of Roman Architecture Peter D. De Staebler	95
	The Trade in Small-Size Statues in the Roman Mediterranean: a Case Study from Alexandria Patrizio Pensabene and Eleonora Gasparini	101
	The Marble Dedication of Komon, Son of Asklepiades, from Egypt: Material, Provenance, and Reinforcement of Meaning Patricia A. Butz	109
	Multiple Reuse of Imported Marble Pedestals at Caesarea Maritima in Israel Barbara Burrell	117
	Iasos and Iasian Marble between the Late Antique and Early Byzantine Eras Diego Peirano	123

	Thassos, Known Inscriptions with New Data Tony Kozelj and Manuela Wurch-Kozelj	131
	The Value of Marble in Roman <i>Hispalis</i> : Contextual, Typological	
	and Lithological Analysis of an Assemblage of Large Architectural	
	Elements Recovered at No 17 Goyeneta Street (Seville, Spain)	
	Ruth Taylor, Oliva Rodríguez, Esther Ontiveros, María Luisa Loza,	
	José Beltrán and Araceli Rodríguez	143
	, occ 2 on an ann 12 mon 1 cm 8 mon	
	Giallo Antico in Context. Distribution, Use and Commercial Actors According	
	to New Stratigraphic Data from the Western Mediterranean (2nd C. Bc – Late 1st C. Ad)	
	Stefan Ardeleanu	155
	Amethystus: Ancient Properties and Iconographic Selection Luigi Pedroni	1.67
	Luigi Pearoni	16/
2.	PROVENANCE IDENTIFICATION I: (MARBLE)	
	Unraveling the Carrara – Göktepe Entanglement	
	Walter Prochaska, Donato Attanasio and Matthias Bruno	175
	The Marble of Roman Imperial Portraits	
	Donato Attanasio, Matthias Bruno, Walter Prochaska and Ali Bahadir Yavuz	185
	Tracing Alabaster (Gypsum or Anhydrite) Artwork Using Trace Element Analysis	
	and a Multi-Isotope Approach (Sr, S, O)	
	Lise Leroux, Wolfram Kloppmann, Philippe Bromblet, Catherine Guerrot,	
	Anthony H. Cooper, Pierre-Yves Le Pogam, Dominique Vingtain and Noel Worley	195
	in outper, increase the second in the second	
	Roman Monolithic Fountains and Thasian Marble	
	Annewies van den Hoek, Donato Attanasio and John J. Herrmann	207
	Archaeometric Analysis of the Alabaster Thresholds of Villa A, Oplontis	
	(Torre Annunziata, Italy) and New Sr and Pb Isotopic Data for	
	Alabastro Ghiaccione del Circeo	
	Simon J. Barker, Simona Perna, J. Clayton Fant, Lorenzo Lazzarini and Igor M. Villa	215
	Roman Villas of Lake Garda and the Occurrence of Coloured Marbles	
	in the Western Part of "Regio X Venetia et Histria" (Northern Italy)	
	Roberto Bugini, Luisa Folli and Elisabetta Roffia	231
	Calcitic Marble from Thasos in the North Adriatic Basin:	
	Ravenna, Aquileia, and Milan	
	John J. Herrmann, Robert H. Tykot and Annewies van den Hoek	239
	,,	
	Characterisation of White Marble Objects from the Temple of Apollo	
	and the House of Augustus (Palatine Hill, Rome)	
	Francesca Giustini, Mauro Brilli, Enrico Gallocchio and Patrizio Pensabene	247
	Charles and Analysis and Analysis of the Markett Planette P	
	Study and Archeometric Analysis of the Marble Elements Found in the Roman Theater at Acclanum (Mirabella Eclano, Avelling, Italy)	
	in the Roman Theater at Aeclanum (Mirabella Eclano, Avellino - Italy) Antonio Mesisca, Lorenzo Lazzarini, Stefano Cancelliere and Monica Salvadori	255
	Anionio mesisca, lorenzo lazzarini, sietano Cancentere ana Monica Salvadon	255

Two Imperial Monuments in Puteoli:	
Use of Proconnesian Marble in the Domitianic and Trajanic Periods in Campania	
Irene Bald Romano, Hans Rupprecht Goette, Donato Attanasio and Walter Prochaska	267
Coloured Marbles in the Neapolitan Pavements (16th And 17th Centuries):	
the Church of Santi Severino e Sossio	
Roberto Bugini, Luisa Folli and Martino Solito	275
Roman and Early Byzantine Sarcophagi of Calcitic Marble from Thasos in Italy:	
Ostia and Siracusa	
Donato Attanasio, John J. Herrmann, Robert H. Tykot and Annewies van den Hoek	281
Revisiting the Origin and Destination of the Late Antique Marzamemi	
'Church Wreck' Cargo	
Justin Leidwanger, Scott H. Pike and Andrew Donnelly	291
The Marbles of the Sculptures of Felix Romuliana in Serbia	
Walter Prochaska and Maja Živić	301
Calcitic Marble from Thasos and Proconnesos in Nea Anchialos (Thessaly)	
and Thessaloniki (Macedonia)	
Vincent Barbin, John J. Herrmann, Aristotle Mentzos and Annewies van den Hoek	311
Architectural Decoration of the Imperial Agora's Porticoes at Iasos	
Fulvia Bianchi, Donato Attanasio and Walter Prochaska	321
Tavia Banen, Donato Ittanasio ana mater Froctassia	
The Winged Victory of Samothrace - New Data on the Different Marbles	
Used for the Monument from the Sanctuary of the Great Gods	
Annie Blanc, Philippe Blanc and Ludovic Laugier	331
Polychrome Marbles from the Theatre of the Sanctuary of Apollo Pythios	
in Gortyna (Crete)	
Jacopo Bonetto, Nicolò Mareso and Michele Bueno	337
Paul the Silentiary, Hagia Sophia, Onyx, Lydia, and Breccia Corallina	
John J. Herrmann and Annewies van den Hoek	345
,····,·	
Incrustations from Colonia Ulpia Traiana (Near Modern Xanten, Germany)	
Vilma Ruppienė and Ulrich Schüssler	351
Stone Objects from Vindobona (Austria) – Petrological Characterization	
and Provenance of Local Stone in a Historico-Economical Setting	
Andreas Rohatsch, Michaela Kronberger, Sophie Insulander,	
Martin Mosser and Barbara Hodits	363
Marbles Discovered on the Site of the Forum of Vaison-la-Romaine (Vaucluse, France):	
Preliminary Results	
Elsa Roux, Jean-Marc Mignon, Philippe Blanc and Annie Blanc	373
Updated Characterisation of White Saint-Béat Marble. Discrimination Parameters	
from Classical Marbles	
Hernando Royo Plumed, Pilar Lapeunte, José Antonio Cuchí,	
Mauro Brilli and Marie-Claire Savin	379

Grey and Greyish Banded Marbles from the Estremoz Anticline in Lusitania Pilar Lapuente, Trinidad Nogales-Basarrate, Hernando Royo Plumed,	
Mauro Brilli and Marie-Claire Savin	391
New Data on Spanish Marbles: the Case of Gallaecia (NW Spain)	
Anna Gutiérrez Garcia-M., Hernando Royo Plumed and Silvia González Soutelo	401
A New Roman Imperial Relief Said to Be from Southern Spain:	
Problems of Style, Iconography, and Marble Type in Determining Provenance	44.0
John Pollini, Pilar Lapuente, Trinidad Nogales-Basarrate and Jerry Podany	413
Reuse of the Marmora from the Late Roman Palatial Building at Carranque	
(Toledo, Spain) in the Visigothic Necropolis	
Virginia García-Entero, Anna Gutiérrez Garcia-M. and Sergio Vidal Álvarez	427
Imperial Porphyry in Roman Britain	
David F. Williams	435
Recycling of Marble: Apollonia/Sozousa/Arsuf (Israel) as a Case Study	
Moshe Fischer, Dimitris Tambakopoulos and Yannis Maniatis	443
Thasian Connections Overseas: Sculpture in the Cyrene Museum (Libya)	
Made of Dolomitic Marble from Thasos	
John J. Herrmann and Donato Attanasio	457
Marble on Rome's Southwestern Frontier: Thamugadi and Lambaesis	
Robert H. Tykot, Ouahiba Bouzidi, John J. Herrmann and Annewies van den Hoek	467
Marble and Sculpture at Lepcis Magna (Tripolitania, Libya):	
a Preliminary Study Concerning Origin and Workshops	
Luisa Musso, Laura Buccino, Matthias Bruno, Donato Attanasio and Walter Prochaska	481
The Pentelic Marble in the Carnegie Museum of Art Hall of Sculpture,	
Pittsburgh, Pennsylvania	
Albert D. Kollar	491
Analysis of Classical Marble Sculptures in the Michael C. Carlos Museum,	
Emory University, Atlanta	
Robert H. Tykot, John J. Herrmann, Renée Stein, Jasper Gaunt, Susan Blevins and Anne R. Skinner	501
Justin Dievins und Thine K. Okimer	301
PROVENANCE IDENTIFICATION II: (OTHER STONES)	
Aphrodisias and the Regional Marble Trade. The <i>Scaenae Frons</i> of the Theatre at Nysa	
Natalia Toma	513
The Stones of Felix Romuliana (Gamzigrad, Serbia)	
Bojan Djurić, Divna Jovanović, Stefan Pop Lazić and Walter Prochaska	523
Aspects of Characterisation of Stone Monuments from Southern Pannonia	
Branka Migotti	537

3.

	The Budakalász Travertine Production Bojan Djurić, Sándor Kele and Igor Rižnar	545
	Stone Monuments from Carnuntum and Surrounding Areas (Austria) –	
	Petrological Characterization and Quarry Location in a Historical Context	
	Gabrielle Kremer, Isabella Kitz, Beatrix Moshammer, Maria Heinrich and Erich Draganits	557
	Espejón Limestone and Conglomerate (Soria, Spain):	
	Archaeometric Characterization, Quarrying and Use in Roman Times	
	Virginia García-Entero, Anna Gutiérrez Garcia-M, Sergio Vidal Álvarez,	
	María J. Peréx Agorreta and Eva Zarco Martínez	567
	The Use of Alcover Stone in Roman Times (Tarraco, Hispania Citerior).	
	Contributions to the Officina Lapidaria Tarraconensis	
	Diana Gorostidi Pi, Jordi López Vilar and Anna Gutiérrez Garcia-M.	577
4.		
	METHODOLOGIES AND DATABASES	
	Grainautline – a Supervised Grain Boundary Extraction Tool	
	Supported by Image Processing and Pattern Recognition	
	Kristóf Csorba, Lilla Barancsuk, Balázs Székely and Judit Zöldföldi	587
	A Database and GIS Project about Quarrying, Circulation and Use of Stone	
	During the Roman Age in <i>Regio X - Venetia et Histria</i> .	
	The Case Study of the Euganean Trachyte	
	Caterine Previato and Arturo Zara	597
5.	QUARRIES AND GEOLOGY	
	The Distribution of Troad Granite Columns as Evidence for Reconstructing	
	the Management of Their Production	
	Patrizio Pensabene, Javier Á. Domingo and Isabel Rodà	613
	Ancient Quarries and Stonemasonry in Northern Choria Considiana	
	Hale Güney	621
	Polychromy in Larisaean Quarries and its Relation to Architectural Conception	
	Gizem Mater and Ertunç Denktaş	633
	Euromos of Caria: the Origin of an Hitherto Unknown Grey Veined Stepped Marble	
	of Roman Antiquity	
	Matthias Bruno, Donato Attanasio, Walter Prochaska and Ali Bahadir Yavuz	639
	Unknown Painted Quarry Inscriptions from Bacakale at <i>Docimium</i> (Turkey)	
	Matthias Bruno	651
	The Green Schist Marble Stone of Jebel El Hairech (North West of Tunisia):	
	a Multi-Analytical Approach and its Uses in Antiquity	
	Ameur Younès, Mohamed Gaied and Wissem Gallala	659
	Building Materials and the Ancient Quarries at <i>Thamugadi</i> (East of Algeria),	
	Case Study: Sandstone and Limestone	
	Younès Rezkallah and Ramdane Marmi	673

	The Local Quarries of the Ancient Roman City of Valeria (Cuenca, Spain) Javier Atienza Fuente	683
	The Stone and Ancient Quarries of Montjuïc Mountain (Barcelona, Spain) Aureli Álvarez	693
	Notae Lapicidinarum: Preliminary Considerations about the Quarry Marks from the Provincial Forum of <i>Tarraco</i>	
	Maria Serena Vinci	699
	The Different Steps of the Rough-Hewing on a Monumental Sculpture at the Greek Archaic Period: the Unfinished Kouros of Thasos Danièle Braunstein	711
	A Review of Copying Techniques in Greco-Roman Sculpture Séverine Moureaud	717
	Labour Forces at Imperial Quarries Ben Russell	733
	Social Position of Craftsmen inside the Stone and Marble Processing Trades in the Light of Diocletian's Edict on Prices	
	Krešimir Bosnić and Branko Matulić	741
6.	STONE PROPERTIES, WEATHERING EFFECTS AND RESTORATION, AS RELATED TO DIAGNOSIS PROBLEMS, MATCHING OF STONE FRAGMENTS AND AUTHENTICITY	
	Methods of Consolidation and Protection of Pentelic Marble Maria Apostolopoulou, Elissavet Drakopoulou, Maria Karoglou and Asterios Bakolas	749
7.	PIGMENTS AND PAINTINGS ON MARBLE	
	Painting and Sculpture Conservation in Two Gallo-Roman Temples in Picardy (France): Champlieu and Pont-Sainte-Maxence	
	Véronique Brunet-Gaston and Christophe Gaston	763
	The Use of Colour on Roman Marble Sarcophagi Eliana Siotto	773
	New Evidence for Ancient Gilding and Historic Restorations on a Portrait of Antinous in the San Antonio Museum of Art	
	Jessica Powers, Mark Abbe, Michelle Bushey and Scott H. Pike	783
	Schists and Pigments from Ancient Swat (Khyber Pukhtunkhwa, Pakistan) Francesco Mariottini, Gianluca Vignaroli, Maurizio Mariottini and Mauro Roma	793
8.	SPECIAL THEME SESSION: "THE USE OF MARBLE AND LIMESTONE IN THE ADRIATIC BASIN IN ANTIQUITY"	
	Marble Sarcophagi of Roman Dalmatia Material – Provenance – Workmanship Guntram Koch	809

Funerary Monuments and Quarry Management in Middle Dalmatia Nenad Cambi	827
Marble Revetments of Diocletian's Palace Katja Marasović and Vinka Marinković	839
The Use of Limestones as Construction Materials for the Mosaics of Diocletian's Palace Branko Matulić, Domagoj Mudronja and Krešimir Bosnić	855
Restoration of the Peristyle of Diocletian's Palace in Split Goran Nikšić	
Marble Slabs Used at the Archaeological Site of Sorna near Poreč Istria – Croatia Deni Gobić-Bravar	
Ancient Marbles from the Villa in Verige Bay, Brijuni Island, Croatia Mira Pavletić and Đeni Gobić-Bravar	879
Notes on Early Christian Ambos and Altars in the Light of some Fragments from the Islands of Pag and Rab Mirja Jarak	887
The Marbles in the Chapel of the Blessed John of Trogir in the Cathedral of St. Lawrence at Trogir Deni Gobić-Bravar and Daniela Matetić Poljak	
The Use of Limestone in the Roman Province of Dalmatia Edisa Lozić and Igor Rižnar	915
The Extraction and Use of Limestone in Istria in Antiquity Klara Buršić-Matijašić and Robert Matijašić	925
Aurisina Limestone in the Roman Age: from Karst Quarries to the Cities of the Adriatic Basin Caterina Previato	933
The Remains of Infrastructural Facilities of the Ancient Quarries on Zadar Islands (Croatia) Mate Parica	941
The Impact of Local Geomorphological and Geological Features of the Area for the Construction of the Burnum Amphitheatre Miroslav Glavičić and Uroš Stepišnik	951
Roman Quarry Klis Kosa near Salona Ivan Alduk	957
Marmore Lavdata Brattia Miona Miliša and Vinka Marinković	963
Quarries of the Lumbarda Archipelago Ivka Lipanović and Vinka Marinković	979

ASMOSIA XI, INTERDISCIPLINARY STUDIES OF ANCIENT STONE, SPLIT 2018

Island of Korčula – Importer and Exporter of Stone in Antiquity	
Mate Parica and Igor Borzić	. 985
Faux Marbling Motifs in Early Christian Frescoes	
in Central and South Dalmatia: Preliminary Report	
Tonči Borovac, Antonija Gluhan and Nikola Radošević	995
INDEX OF AUTHORS	1009

THE BUDAKALÁSZ TRAVERTINE PRODUCTION

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Abstract

The stone monuments from the Roman towns along the Danube include a wide range of sepulchral, votive and architectural pieces made of the travertine quarried in the Buda Hills. The representative quarries of this rock are located at Budakalász, on the slope of the Monalovác Hill north of Aquincum, and in the Kápolna Hills (north of Budapest), while another small and abandoned (Roman) travertine quarry lies in Budapest, on Gellért Hill. From at least the Flavian times to the 4th century, the products made in the quarry(ies) and in the Aquincum workshops were transported southwards, down the Danube as far as Viminacium. From Mursa onwards, travertine products were transported alongside those of Eastern Alpine marble coming down the Drava River. The two productions were the only ones of interprovincial importance in Noricum, Pannonia and Upper Moesia.

Keywords

Budakalász travertine, stone production, Danube

General remarks

The production, products and their distribution considered in our analysis are strongly marked by the geological and geographical conditions of Pannonia where the Romans quarried and used Budakalász travertine. The specific isolation of the Pannonian Basin, enclosed within the Alps, the Carpathians and the Dinarids¹ (Fig. 1), determined the routes and modes of heavy load transport. With the preference for waterways – sea and rivers – for such transport², white and coloured Mediterranean marbles could only reach

Pannonia across the Black Sea and up the Danube, a route that led through the treacherous gorges of the Iron Gates³. This meant that Mediterranean marbles were only exceptionally used in Pannonia and northwestern Upper Moesia, mostly for imperial (palace in *Sirmium*⁴) or religious (Isaeum in *Savaria*⁵) architecture, occasionally also for cult and imperial images (*Aquincum*⁶, *Mursa*⁷, *Scarbantia*⁸). Consequently, the Roman towns in Pannonia were completely dependent on the local and regional resources, preferably situated near navigable waterways – the main ones including the Danube, the Raab/Raba, the Zala-Balaton-Sió, the Drau/Drava/Dráva, the Sava and the Drina. The distance from the quarry to the town was determined by specific geographic conditions, but only rarely exceeded 20 kilometres.

There are two main rock types suitable for stonemasonry in Pannonia and its periphery: Neogene rocks of Badenian and Sarmatian age, and the much rarer travertine. The former were extensively used in the Roman towns in Pannonia and north-western Upper Moesia, and mostly occur all along the margins of the Pannonian Basin (Fig. 2)⁹ as whitish to yellowish, more or less porous detritic limestone and sandstone with carbonate cement. The latter, less extensively used rock is Pliocene and Pleistocene travertine that occurs in several locations within the Transdanubian Range Unit¹⁰. In the western Pannonian Basin, these rocks are

¹ LÓCZY, STANKOVIANSKY, KOTARBA 2012.

² See CAMPBELL 2012; SCHEIDEL, MEEKS, WEI-LAND 2012; RUSSEL 2013, 105-110.

³ ŠAŠEL 1973; for literary description see JÓKAI 1872 and MAGRIS 1986.

⁴ DJURIĆ et al. 2006.

⁵ MEZŐS 2005, 253, fig. 2.

⁶ KÉRDŐ 1999, 270.

⁷ DJURIĆ, MÜLLER, FILIPOVIĆ 2009, 10.

⁸ MÜLLER 2001.

⁹ The map was generated from the geological maps of Yugoslavia, Austria, Hungary and Romania. Special thanks to Edisa Lozić for her commitment.

¹⁰ KELE et al. 2003; KELE 2009.

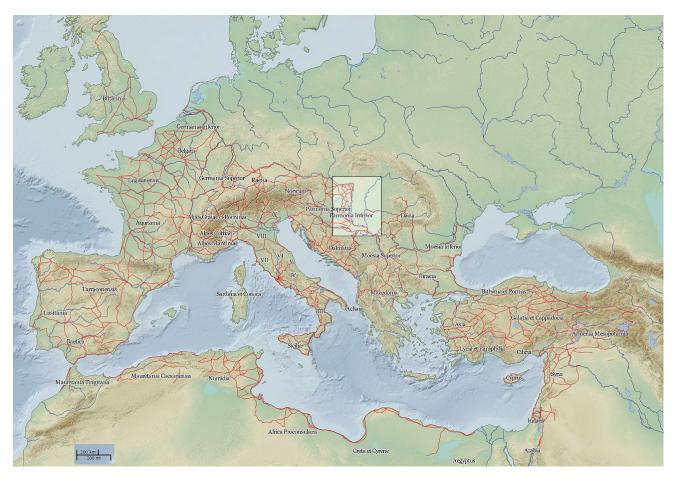


Fig. 1. Map of the Roman Empire with the Pannonian area marked (courtesy of: Digital Atlas of the Roman Empire)

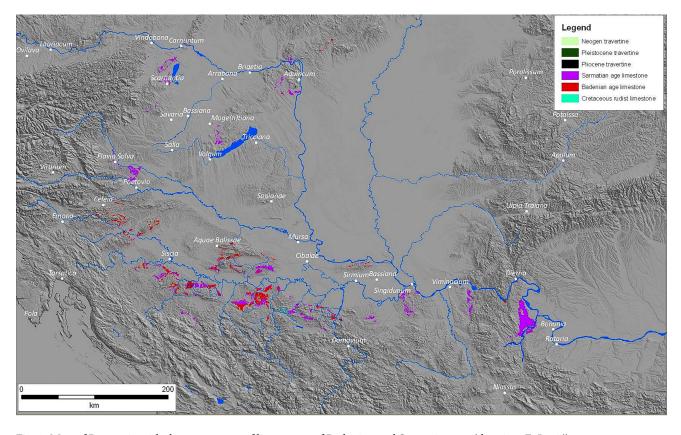


Fig. 2. Map of Pannonia with the occurrence of limestones of Badenian and Sarmatian age (drawing: E. Lozić)

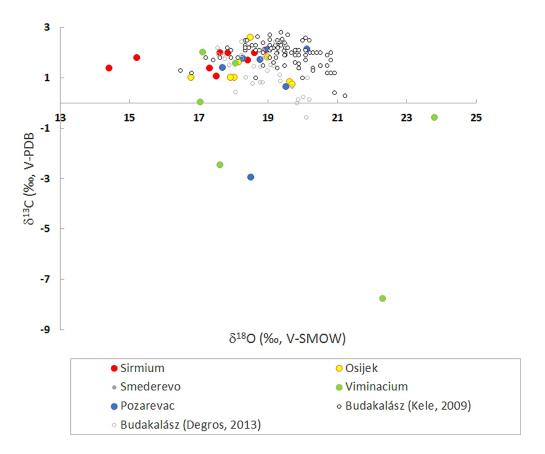


Fig. 3. Results of 13C and 18O stable isotope analysis (drawing: S. Kele). Among the mapped samples the VIM 25 (door threshold) sample shows a possible provenance from the Gerecse Hills (Süttő quarry) where the travertines have negative d13C values in general (KELE 2009, fig. 6.6-1). Mixing with soil carbonate and diagenesis can also cause negative δ13C values

complemented or substituted for by sandstone of *Oligo-cene* age and with Eastern Alpine marble¹¹.

The rocks that exceeded local or regional importance and were used in the Roman towns across Pannonia were quite rare. The most important one was certainly Eastern Alpine marble from Gummern in Austria¹². It has been confirmed that it first appeared in Pannonian and Moesian towns in the Flavian period¹³. In the post-Trajanic time, it was joined on the Pannonian markets by the marble quarried on Pohorje in Slovenia, both persisting to and including the 4th century¹⁴. The distribution of the finished and semi-finished marble products is tied almost exclusively to river transport, principally along the Drau/Drava and the Danube.

Travertine

Methods15

All carbonate samples were powdered and homogenised using an agate mortar and pestle. The powders were then analysed using the continuous flow technique with the $\rm H_3PO_4$ digestion method ¹⁶. ¹³C/¹²C and ¹⁸O/¹⁶O ratios of $\rm CO_2$ generated by acid reaction were measured using a Thermo Finnigan Delta Plus XP continuous flow mass spectrometer equipped with an automated GasBench II (Thermo Fisher Scientific Inc., Waltham, Massachusetts, USA). The results are expressed in the δ -notation [δ = (R_1/R_2 -1) x 1000] where R_1 is the ¹³C/¹²C or ¹⁸O/¹⁶O ratio in the sample and R_2 is the corresponding ratio of the standard Vienna Pee Dee Belemnite (V-PDB), in parts per thousand (‰). Duplicates of standards and samples reproduced to better

Observations based on mesoscopic examination of the objects in the lapidaria of the Arheološki muzej Zagreb, Pokrajinski muzej Ptuj Ormož and the Savaria Múzeum Szombathely.

¹² MÜLLER 2007; DJURIĆ, MÜLLER 2009.

¹³ DJURIĆ *et al.* 2006, 115-116; DJURIĆ, MÜLLER, FI-LIPOVIĆ 2009, 10.

¹⁴ DJURIĆ et al. 2006, 115-117.

¹⁵ Analysis carried out at the Institute for Geological and Geochemical Research, Hungarian Academy of Sciences, Budapest.

¹⁶ ROSENBAUM, SHEPPARD, 1986; SPÖTL, VENNEMANN, 2003.

Samples /	$\delta^{18}O$	$\delta^{18}O$	$\delta^{13}C$
Objects	(V-PDB)	(V-SMOW)	(V-PDB)
SRM 38	-16.0	14.4	1.4
SRM 59	-13.2	17.3	1.4
SRM 61	-12.2	18.4	1.7
SRM 73	-15.2	15.2	1.8
SRM 146	-11.9	18.6	2.0
SRM 227	-11.7	18.9	2.1
SRM 270	-13.0	17.5	1.1
SRM 279	-12.9	17.6	2.0
SRM 301	-12.7	17.8	2.0
OSJ 01	-12.4	18.1	1.6
OSJ 05	-11.0	19.6	0.8
OSJ 06	-13.7	16.8	1.0
OSJ 08	-11.6	19.0	1.8
OSJ 09	-12.5	18.0	1.0
OSJ 10	-10.9	19.7	0.8
OSJ 14	-12.6	17.9	1.0
OSJ 15	-12.1	18.5	2.6
SMD 01	-11.7	18.9	2.1
VIM 04	-13.4	17.1	2.0
VIM 08	-12.9	17.6	-2.5
VIM 20	-6.9	23.8	-0.6
VIM 25	-8.4	22.3	-7.8
VIM 40	-13.5	17.0	0.0
VIM 42	-12.5	18.0	1.6
POZ 01	-12.8	17.7	1.4
POZ 03	-11.1	19.5	0.7
POZ 04	-12.0	18.5	-2.9
POZ 06	-11.8	18.8	1.7
POZ 09	-12.3	18.3	1.8
POZ 11	-11.6	19.0	2.2
POZ 12	-10.5	20.1	2.2

Fig. 3a. Results of 13C and 18O stable isotope analysis

than ± 0.1 %, for both the O and C isotopes. No other methods were employed.

The other rock of presumed interprovincial importance is the limestone determined as Lithotype 2b during our analyses of the rocks used at Sirmium¹⁷. The analysis of the ¹³C and ¹⁸O stable isotopes in 31 samples¹⁸

revealed it to be Pleistocene travertine quarried today at Budakalász¹⁹ (Fig. 3), on the slope of Monalovác Hill, north of Aquincum, and in the Kápolna Hills, north of Budapest²⁰. The quarry on Monalovác Hill lies at an altitude of 240-250 meters, and is approximately 800 meters long and 15-20 meters high. To the south of Aquincum, on Gellért Hill (Budapest)²¹, a smaller Roman quarry was excavated in 1993-94²². The Roman products made of Pleistocene travertines from the Buda Hills have not yet been analysed in detail and are temporarily treated here under the common name of Budakalász travertine.

Travertines in the Pannonian Basin have been studied for almost one hundred years, making their genesis and characteristics quite well known²³. They mainly occur in the Transdanubian range, more precisely the Bakony, Gerecse and Buda Hills (Fig. 4). The gradual uplift of this area from the Miocene onwards caused erosion and subsequent exposure of the Triassic-Eocene carbonate rocks in the area24. Meteoric waters penetrated the exposed carbonate sequences and then ascended as thermal waters due to the above-average geothermal gradient in the basin area. During their ascent, the thermal waters mixed with cold karstic waters, causing a strong corrosive effect. Reaching the surface, these highly saturated waters deposited travertines. This occurred at the margins of the mountains, mainly along the NW-SE trending normal faults. As the Danube formed a series of river terraces below the thermal springs, travertine deposits covered the slopes and steps between the terraces²⁵.

Mathieu Degros²⁶ recently described several facies of the travertine in the Budakalász quarry, distinguished on the basis of porosity and other sedimentary structures, and accordingly interpreted their depositional environment. This travertine varies in colour, from almost pure white to brown. The different colours have also been

¹⁷ RIŽNAR, JOVANOVIĆ 2006; DJURIĆ *et al.* 2006; DJURIĆ *et al.* 2007.

¹⁸ Nine (9) from Sremska Mitrovica (SRM 38, 59, 61, 73, 146, 227, 270, 279, 301), eight (8) from Osijek (OSJ 1,

^{5, 6, 8, 9,10, 14, 15),} one (1) from Smederevo (SMD 1), six (6) from Viminacium (VIM 4, 8, 20, 25, 40, 42) and seven (7) from Požarevac (POZ 1, 3, 4, 6, 9, 11, 12).

¹⁹ KELE *et al.* 2003; for this Roman quarry see TORMA 1984.

²⁰ TÖRÖK et al. 2013.

²¹ KELE et al. 2009.

²² PETŐ 1998; another ancient quarry (from the Árpád period?) lies in the area of Pomáz-Holdvilágárok, KO-REK 1984.

²³ SCHEUER, SCHWEITZER 1988; KELE 2009.

²⁴ GOLDSCHEIDER et al. 2010; NÁDOR 1993.

²⁵ NÁDOR 1993.

DEGROS 2013; see also DEGROS et al. 2016.

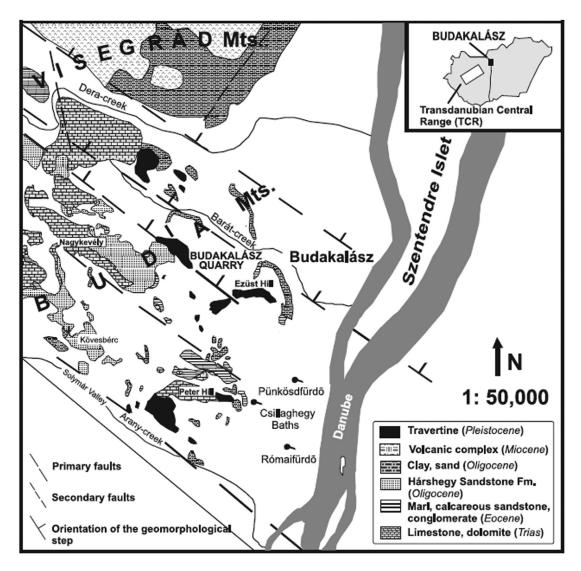


Fig. 4. Map of the occurrence of travertine in the Buda Hills (after: KELE et al. 2003)

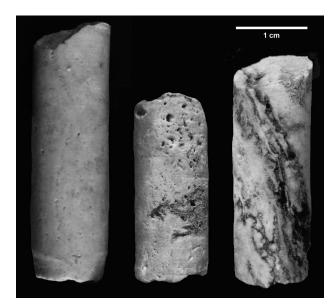


Fig. 5. Core samples of travertine of different characteristics as observed on the monuments from Sremska Mitrovica (photo: I. Rižnar)

identified on the monuments from Sremska Mitrovica²⁷ (Fig. 5), but these have not yet been classified according to the characteristics of individual facies.

One of the most important limiting factors in working with travertine is certainly the tectonically induced cleavage. Budakalász travertine formed very recently²⁸ and has not been exposed to long-lasting tectonic activity; it is therefore not deformed and is without fractures. It is well cemented and has a very high flexural and compressive strength; the massive variety is actually almost as good as marble in terms of the requirements of the stonemasons. It was valued according to its colour and porosity, with the most sought-after varieties being almost white in colour, while those of the most massive appearance and almost non-porous were particularly suitable for statuary.

²⁷ RIŽNAR, JOVANOVIĆ 2006.

In geological terms, the age of Budakalász travertine is roughly 570 – 270 ky. KELE 2009.

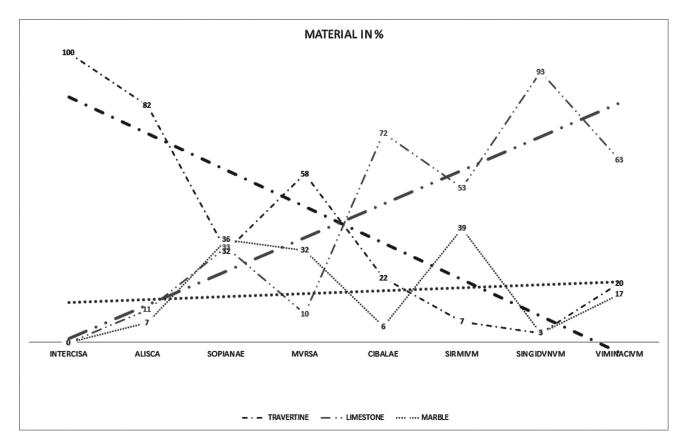


Fig. 6. Numbers of the documented travertine, limestone and marble products in the centres along the Danube and their general trends (drawing: B. Djurić)

In Aquincum, practically all stone monuments are made of travertine²⁹. The situation is similar in the centres down the Danube³⁰: all of the 78 documented monuments at *Intercisa* (Dunaújváros) are of travertine, 82% of the 44

29 SZIRMAI 2003; a brief mesoscopic verification of the stones used for the monuments in the lapidarium of the Aquincumi Múzeum in Budapest was carried out in 2013, confirming an absolute predominance of travertine.

30 A mesoscopic verification of the stones used for the monuments in the lapidaria of the Intercisa Múzeum Dunaújváros, Wosinsky Mór Megyei Múzeum Szekszárd, Janus Pannonius Múzeum - Régészeti Múzeum Pécs, Narodni muzej Beograd, Muzej u Smederevu, Narodni muzej Požarevac and the stone collection at the site of Viminacium was carried out in 2014-15. For the permission and help we would like to thank Ernyey Katalin from Budapest, Farkas Lajos, Buza Andrea and Keszi Tamás from the Intercisa Múzeum Dunaújváros, Ódor János from the Múzeum Szekszárd, Veselinka Ninković from the Narodni muzej Beograd, Tatjana Gačpar and Ljiljana Nikolić from Smederevo Museum, Dragan Jacanović from the National Museum in Požarevac, Miodrag Korač and Emilija Nikolič from the SANU Archaeological Institute, Belgrade.

monuments at Alisca (Szekszárd-Őcsény), 32% of the 76 monuments at Sopianae (Pécs), 57% of the 93 monuments at Mursa (Osijek), 27% of the 18 monuments at Cibalae (Vinkovci), 8% of the 403 monuments at Sirmium (Sremska Mitrovica), 3% of the 61 monuments at Singidunum (Belgrade) and 20% of the 108 monuments at Viminacium (Kostolac). As the distance from Aquincum down the Danube grows, other stones appear alongside travertine, namely local or regional limestones and Alpine marbles. Interestingly, travertine more or less prevails over other stones or is present in significant quantities all the way down to Mursa, where it meets a strong presence of Alpine marbles coming down the Drava³¹. In nearby Sopianae, a variety of regional limestone that is almost absent in Mursa covered one third (33%) of the town's needs, while one third was taken up by marble and just one third by travertine. Down the Danube from Mursa, local and regional limestones prevail (Cibalae 72%, Sirmium³² 53%,

³¹ DJURIĆ, MÜLLER, FILIPOVIĆ 2009; a large quantity of the Alpine marble monuments in the area between castellum Alisca and Sopianae might point to their transport along the Zala-Balaton-Sió waterway.

The limestone from the Dardagani quarry and from another, as yet unknown, quarry.

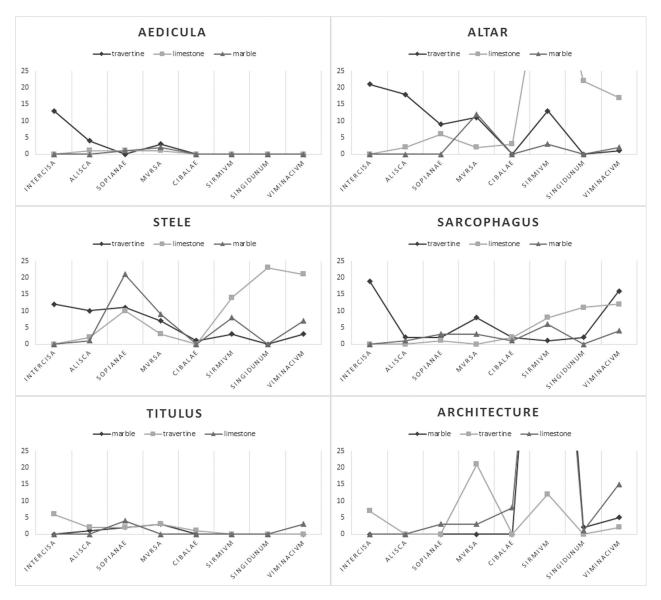


Fig. 7. Occurrence of the travertine, limestone and marble in different products in the centres along the Danube (drawing: B. Djurić)

Singidunum³³ 93%, Viminacium³⁴ 63%), accompanied by travertine and marble in almost equal shares. The general trend in the use of travertine in the centres along the Danube is clearly descending with the distance from the source, whilst marble is more or less evenly represented (Fig. 6). This is true at a general level, while a closer look at the different types of products shows a slightly but significantly different picture (Fig. 7).

Products

Aediculae, the most representative and expensive sort of composite sepulchral architecture in Pannonia, are known mainly in Aquincum³⁵ and the nearby areas south of it³⁶, with only rare pieces reaching their farthest point at Mursa³⁷. The distribution model of these monuments follows the same economic logic already observed in Noricum in the aediculae of Alpine marbles³⁸.

³³ The limestone from the Tašmajdan quarry.

³⁴ Limestone of as yet unknown provenance.

For the stone products in Aquincum see NAGY 1971; for the sepulchral architecture there see ERTEL 1999.

³⁶ DJURIĆ 2012, 43-45, fig. 2.

³⁷ POCHMARSKI, FILIPOVIĆ 1997.

³⁸ KREMER 2001.

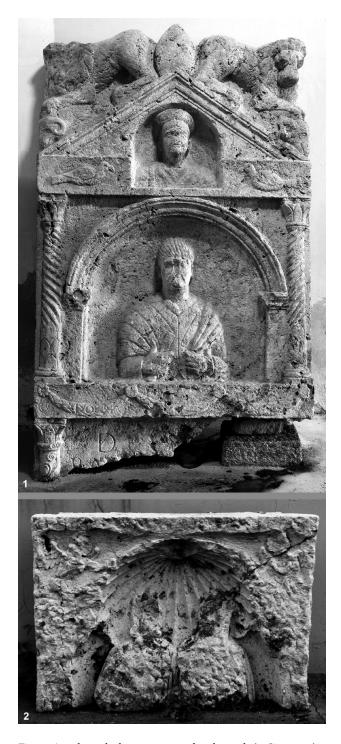


Fig. 8. A stela with the portrait under the arch (1-Sirmium) (sample SRM 146) and a stela with the portrait under the arch in the shell niche (2-Viminacium) (sample POZ 12) (photo: B. Djurić)

Simple monolithic sepulchral monuments such as **stelae** show a markedly different distribution. From the late Flavian time onwards, travertine stelae are present in all centres along the Danube quite evenly and together with the marble stelae represent the most prestigious examples of this monument type in local cemeteries. Their general forms demonstrate an affiliation with the quarry workshops at Budakalász and Aquincum, suggesting trading in semi-finished or even fully finished products. We may assume this affiliation in at least two series (Fig. 8): of the portrait stelae with the portrait under an arch (*Aquincum*³⁹, *Intercisa*⁴⁰ and *Sirmium*⁴¹) and the portrait stelae with the portrait(s) under the arch in a shell niche (*Aquincum*⁴², *Intercisa*⁴³ and *Viminacium*⁴⁴).

Votive and sepulchral **altars** made of travertine were very popular in all centres along the Danube, but their occurrence from Mursa to Viminacium diminishes rapidly in favour of those made of local or regional limestones. The situation in Sirmium⁴⁵ is typical in this respect.

The most significant and widely spread products of the Budakalász/Aquincum workshops are **sarcophagi**⁴⁶. Their distribution down the Danube to Viminacium⁴⁷ demonstrates the popularity and prestige ascribed to these products that were competing on the markets there with the sarcophagi of Alpine marbles⁴⁸. The prevailing general form of the receptacles was the same for both the travertine and the marble sarcophagi, marked by a tripartite front panel incorporating a sunken and moulded central field intended for the inscription; only a small number have a flat front panel. This general quarry form was diversified by applying different decorative motifs to the moulded frame of the central field, in most cases the different forms of the Norico-Pannonian volute. Recently, Erwin Pochmarski described several variants of these motifs in Intercisa⁴⁹ and Aquincum⁵⁰ and noted that his Types 3a

³⁹ Three stelae: NAGY 2007, No. 22; LUPA 4677; NÉ-METH 1999, No. 172.

⁴⁰ BARKÓCZI et al. 1954, No. 5; NAGY 2007, No. 23.

⁴¹ DAUTOVA 1983, No. 6.

⁴² NÉMETH 1999, 51 No. 133.

⁴³ BARKÓCZI et al. 1954, No. 95; LUPA 3972.

⁴⁴ LUPA 5398.

⁴⁵ DJURIĆ et al. 2007.

On the sarcophagi from Aquincum and Intercisa see: POCHMARSKI 2011; 2014; POCHMARSKI, POCHMARSKI-NAGELE 2013.

⁴⁷ See DAUTOVA-RUŠEVLJAN 1983; ĐORĐEVIĆ 1989-90.

⁴⁸ DJURIĆ 2001.

⁴⁹ POCHMARSKI E., POCHMARSKI-NAGELE M. 2013.

⁵⁰ POCHMARSKI 2014.



Fig. 9. Sarcophagi with Type 3a (1-Mursa /sample OSJ 14/, 2-Singidunum, 3-Viminacium /sample POZ 04/) and Type 7 decoration (4-Mursa, 5 /sample VIM 40/ and 6-Viminacium /sample POZ 09/) (photo: B. Djurić)



Fig. 10. Sarcophagi with the pelta-type decoration (1-Intercisa, 2-Siscia, 3 and 4-Viminacium /sample POZ 03/), a sarcophagus with the simple Norico-Pannonian decoration (5-Mursa /sample OSJ 09/) and a sarcophagus of the Poetovian type (6-Mursa /sample OSJ 08/) (photo: B. Djurić)

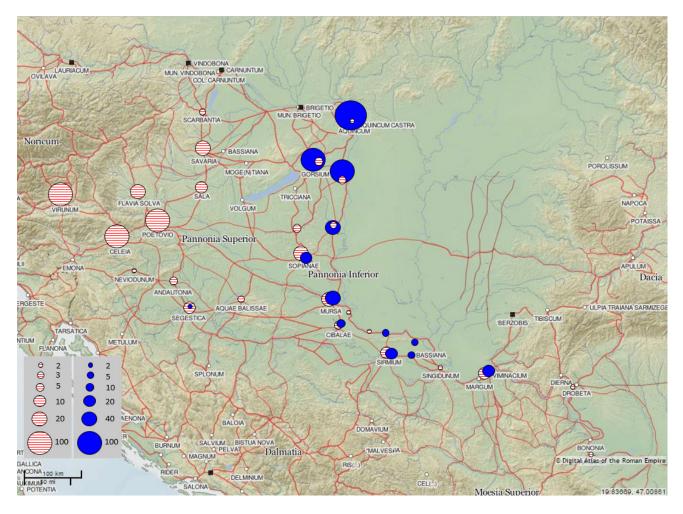


Fig. 11. Distribution map of the products made of Eastern Alpine marble and of Budakalász travertine (drawing: B. Djurić)

and 7 were the most popular⁵¹. The examples found along the Danube between Aquincum and Viminacium confirm his findings (Fig. 9; Fig. 10). They also show, quite clearly, that sarcophagi were mainly traded in the quarry condition to be finished later⁵². One sarcophagus from Mursa⁵³ is clearly a travertine imitation of a marble sarcophagus, and was probably made in Mursa from a block of travertine or possibly just finished there, because the moulded lateral fields of the front panel are executed in the manner typical of the Poetovian type of marble sarcophagus.

Blocks of travertine were also used to build the Roman bridge across the Drava at Mursa⁵⁴, which suggests that travertine was traded along the Danube even

- 51 POCHMARSKI 2014, 415, fig. 9.
- One of the best examples is the Jonah sarcophagus from Belgrade; POP-LAZIĆ 2002, 21-22.
- 53 GÖRICKE-LUKIĆ 2000, 36-37.
- 54 FILIPOVIĆ 2004, 160; blocks of this bridge were lifted and brought to the Muzej Slavonije, Osijek, during the cleaning campaign of the Drava riverbed in 1985.

as blocks and architectural elements. The poor state of research into the architectural remains prevents us from drawing any conclusions, but evidence from the Roman centres along the Danube does suggest that Budakalász travertine played a significant role in the construction activities in the area.

The general distribution of the stones used in the Pannonian and Upper Moesian centres clearly shows that the prestigious (sepulchral) monuments of Budakalász travertine successfully complemented those of Alpine marbles (Fig. 11). The question that remains open is the degree to which the quarry workshops in the Buda Mountains were related to the Alpine quarry workshops; certain forms and motifs on their products as well as the quality of their execution suggest that some kind of interaction existed⁵⁵.

⁵⁵ See DJURIĆ 2012.

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