

"System D"

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Supplement / Prilog

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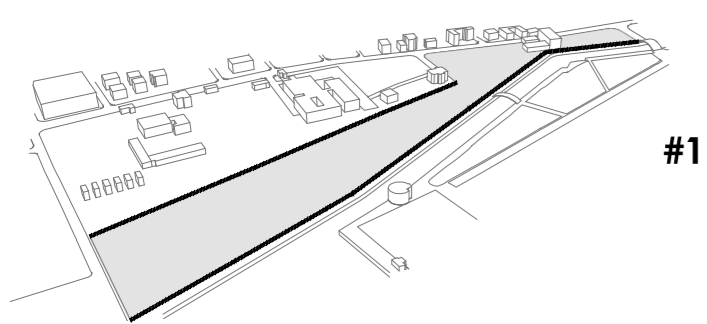
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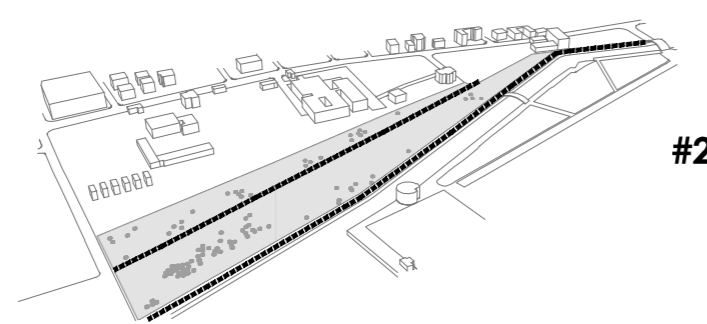
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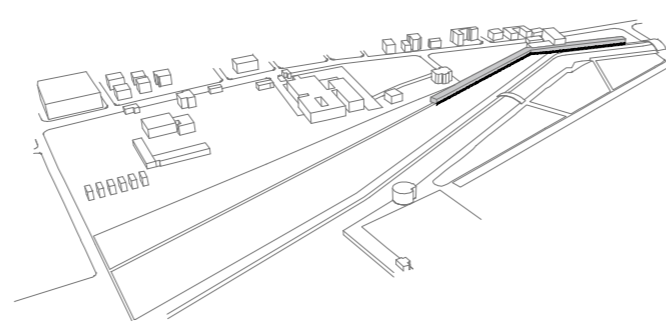
#1

Formiranje obuhvata i stvaranje jasne linije obalnog pojasa čija kompozicija prati logiku nasuprotne obale.



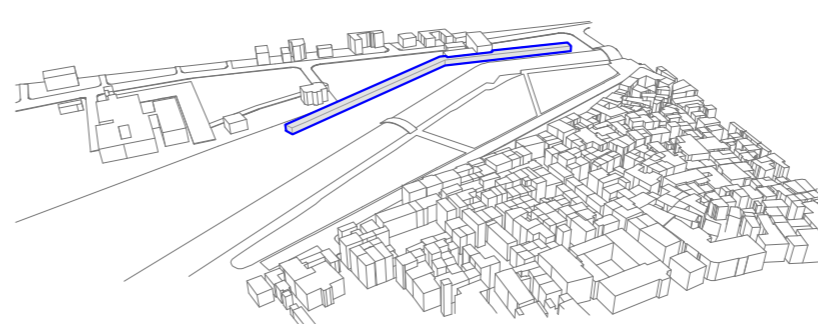
#2

Određivanje zone zelenila i središnje šetnice kao aktivne ulice koja je paralelna s linijom obale.



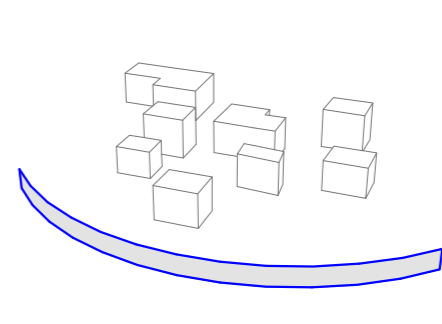
#3

Formiranje prostora za izgradnju nove tržnice i formiranje novog sjevernog pročelja grada.



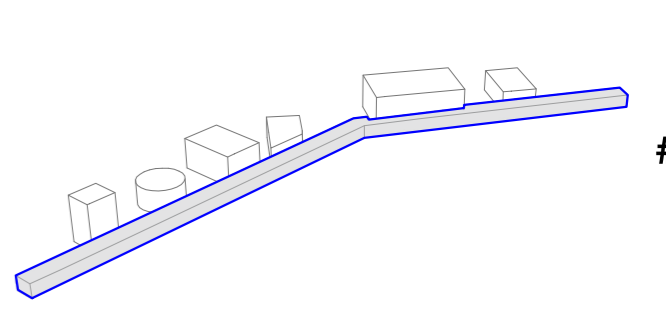
#4

Formiranje sjevernog pročelja grada Trogira, unutar jedine preostale praznine grada, kao bedema koji odvaja UNESCO grad od neadekvatne izgradnje.



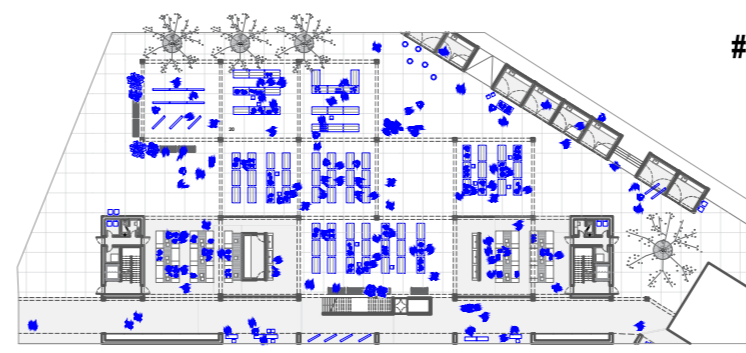
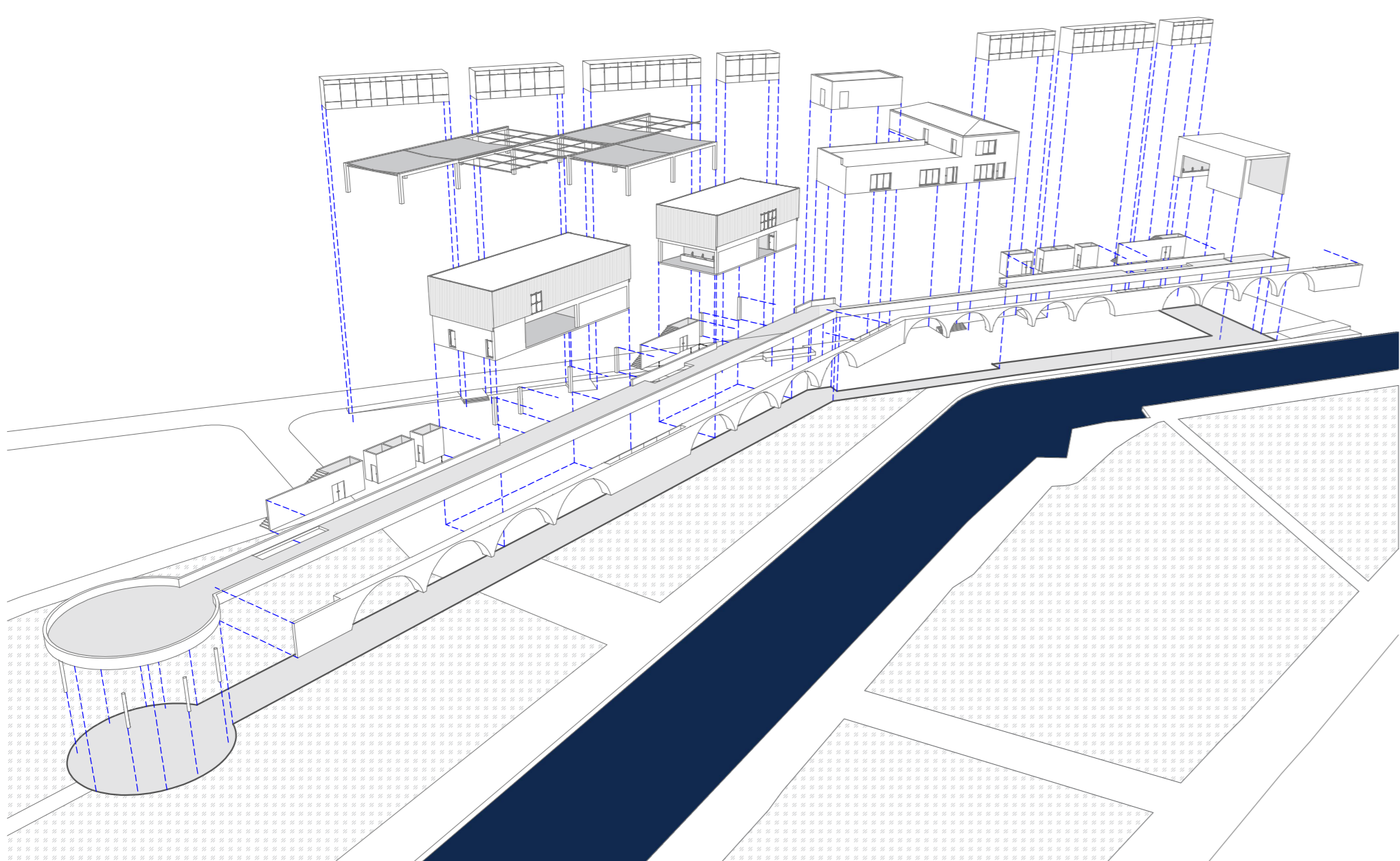
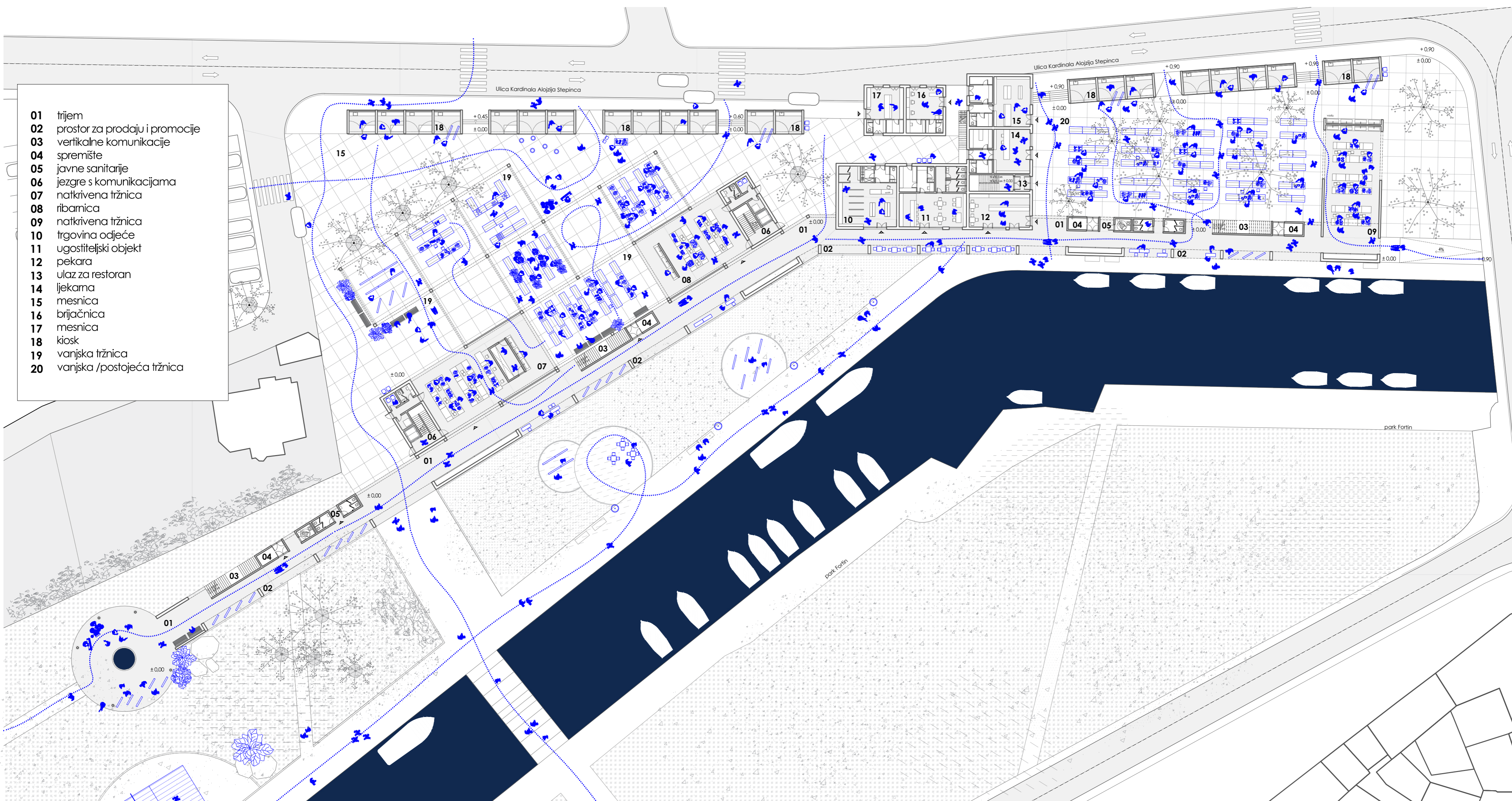
#5

Ideja o granici koja okuplja kaos unutar kaosa.



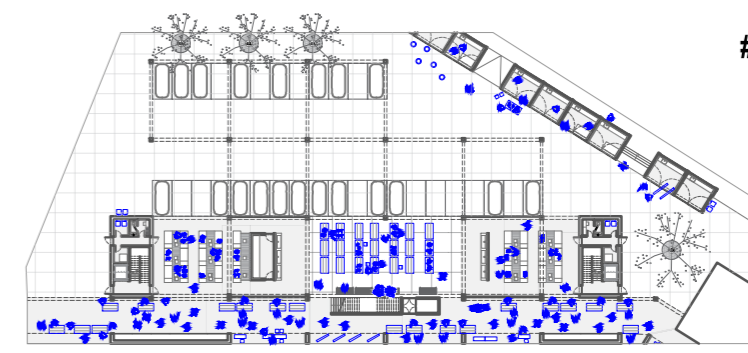
#6

Tržnica kao gradska infrastruktura. Oblikovana je kao trijem koji sadrži pomoćne prostorije u svrhu prihvaćanja novih.



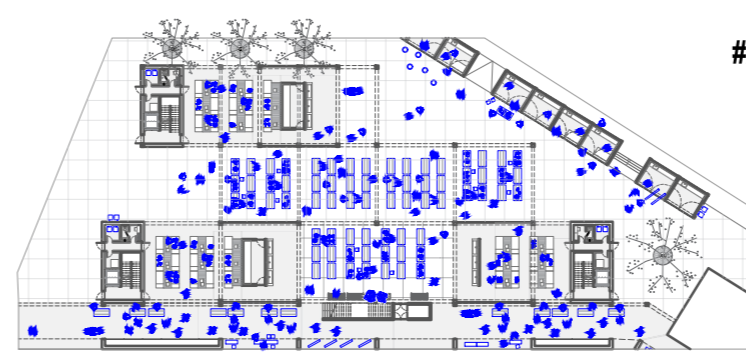
#1

zeleni tržnica



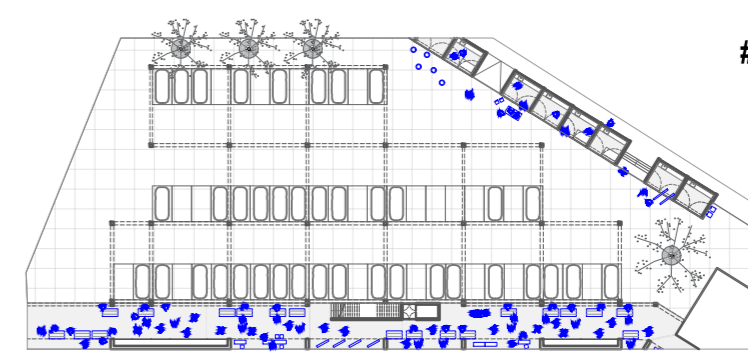
#3

parking + tržnica



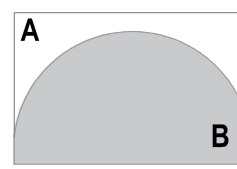
#2

nadogradnja / max. kapacitet



#4

parking / min. kapacitet



A

B

jutro / ljeto

A prazno, B puno

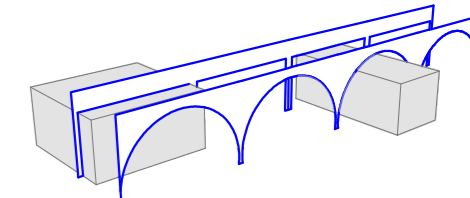
A

B

noć / zima

B prazno, A puno

SHEMA PROČELJA



...a theory of consolidation; that life went not from a centre to an exterior, but from an exterior to an interior, or rather from a discrete or fuzzy aggregate to its consolidation. This implies three things. First, that there is no beginning from which a linear sequence would derive, but rather densification, intensification, reinforcements, injections, showering, like so many intercalary events (**there is growth only by intercalation**). Second, and this is not a contradiction, there must be an arrangement of intervals, such that it is sometimes necessary to make a hole in order to consolidate. Third, there is a superposition of disparate rhythms, with no imposition of meter or cadence...

Architecture, as the art of abode and territory, attests to this: there are consolidations that are made afterward, and there are consolidations of keystone type that are constituent parts of ensemble.'
Deluze i Guattari, 1980.

IME I PREZIME
NASLOV DIPLOMSKOG RADA
AKADEMSKA GODINA
MENTORICA
KOMENTOR
KONZULTANT

ANA KAKIĆ
'SYSTEM D'
2021./2022.

doc.art. ANA KRSTULOVIĆ
prof. art. HRVOJE NJIRIĆ
prof. dr. sc. BORIS TROGLIĆ

Osnovna ideja bazira se na dovođenju reda u prostor, kako prostor Solina, tako i prostor tržnice. S obzirom na konstantne promjene na tržnicama u kratkim intervalima, nastaju konfliktna situacije.. Kaos kao takav može se čitati u oblikovanju, različitim materijalima, razmjeni informacija i slično. Odabrana lokacija nalazi se u središtu iz kojeg proizlaze osi u svim smjerovima tvoreći urbanu okolinu koja u makro slici funkcionira, a njen se kaos očituva baš tu, u središtu.

'System D is a manner of responding to challenges that requires one to have the ability to think quickly, to adapt, and to improvise when getting a job done. ... The term derives from the French term *Système D*.'

urban dictionary

