

A Database and GIS Project about Quarrying, Circulation and Use of Stone During the Roman Age in Regio X - Venetia et Histria. The Case Study of the Euganean Trachyte

Previato, Caterine; Zara, Arturo

Source / Izvornik: **ASMOSIA XI, Interdisciplinary Studies on Ancient Stone, Proceedings of the XI International Conference of ASMOSIA, 2018, 597 - 609**

Conference paper / Rad u zborniku

Publication status / Verzija rada: **Published version / Objavljena verzija rada (izdavačev PDF)**

<https://doi.org/10.31534/XI.asmosia.2015/04.02>

Permanent link / Trajna poveznica: <https://um.nsk.hr/um:nbn:hr:123:213482>

Rights / Prava: [In copyright](#) / [Zaštićeno autorskim pravom.](#)

Download date / Datum preuzimanja: **2024-07-12**



Repository / Repozitorij:

[FCEAG Repository - Repository of the Faculty of Civil Engineering, Architecture and Geodesy, University of Split](#)



UNIVERSITY OF SPLIT


DIGITALNI AKADEMSKI ARHIVI I REPOZITORIJI



ASMOSIA XI

Interdisciplinary Studies on Ancient Stone

PROCEEDINGS

of the XI ASMOSIA Conference, Split 2015

Edited by Daniela Matetić Poljak and Katja Marasović



Interdisciplinary Studies on Ancient Stone
Proceedings of the XI ASMOSIA Conference (Split 2015)

Publishers:

ARTS ACADEMY IN SPLIT
UNIVERSITY OF SPLIT

and

UNIVERSITY OF SPLIT
FACULTY OF CIVIL ENGINEERING,
ARCHITECTURE AND GEODESY

Technical editor:
Kate Bošković

English language editor:
Graham McMaster

Computer pre-press:
Nikola Križanac

Cover design:
Mladen Čulić

Cover page:

Sigma shaped mensa of pavonazzetto marble from Diocletian's palace in Split

ISBN 978-953-6617-49-4 (Arts Academy in Split)

ISBN 978-953-6116-75-1 (Faculty of Civil Engineering, Architecture and Geodesy)

e-ISBN 978-953-6617-51-7 (Arts Academy in Split)

e-ISBN 978-953-6116-79-9 (Faculty of Civil Engineering, Architecture and Geodesy)

CIP available at the digital catalogue of the University Library in Split, no 170529005

Association for the Study of Marble & Other Stones in Antiquity

ASMOSIA XI

Interdisciplinary Studies of Ancient Stone

Proceedings of the Eleventh International Conference of ASMOSIA,
Split, 18–22 May 2015

Edited by
Daniela Matetić Poljak
Katja Marasović



Split, 2018

Nota bene

All papers are subjected to an international review.

The quality of the images relies on the quality of the originals provided by the authors.

CONTENT

PRESENTATION	15
NECROLOGY: NORMAN HERZ (1923-2013) by Susan Kane	17
1. APPLICATIONS TO SPECIFIC ARCHEOLOGICAL QUESTIONS – USE OF MARBLE	
Hermaphrodites and Sleeping or Reclining Maenads: Production Centres and Quarry Marks <i>Patrizio Pensabene</i>	25
First Remarks about the Pavement of the Newly Discovered Mithraeum of the Colored Marbles at Ostia and New Investigations on Roman and Late Roman White and Colored Marbles from Insula IV, IX <i>Massimiliano David, Stefano Succi and Marcello Turci</i>	33
Alabaster. Quarrying and Trade in the Roman World: Evidence from Pompeii and Herculaneum <i>Simon J. Barker and Simona Perna</i>	45
Recent Work on the Stone at the Villa Arianna and the Villa San Marco (Castellammare di Stabia) and Their Context within the Vesuvian Area <i>Simon J. Barker and J. Clayton Fant</i>	65
Marble Wall Decorations from the Imperial Mausoleum (4 th C.) and the Basilica of San Lorenzo (5 th C.) in Milan: an Update on Colored Marbles in Late Antique Milan <i>Elisabetta Neri, Roberto Bugini and Silvia Gazzoli</i>	79
Sarcophagus Lids Sawn from their Chests <i>Dorothy H. Abramitis and John J. Herrmann</i>	89
The Re-Use of Monolithic Columns in the Invention and Persistence of Roman Architecture <i>Peter D. De Staebler</i>	95
The Trade in Small-Size Statues in the Roman Mediterranean: a Case Study from Alexandria <i>Patrizio Pensabene and Eleonora Gasparini</i>	101
The Marble Dedication of Komon, Son of Asklepiades, from Egypt: Material, Provenance, and Reinforcement of Meaning <i>Patricia A. Butz</i>	109
Multiple Reuse of Imported Marble Pedestals at Caesarea Maritima in Israel <i>Barbara Burrell</i>	117
Iasos and Iasian Marble between the Late Antique and Early Byzantine Eras <i>Diego Peirano</i>	123

Thassos, Known Inscriptions with New Data <i>Tony Kozelj and Manuela Wurch-Kozelj</i>	131
The Value of Marble in Roman <i>Hispalis</i> : Contextual, Typological and Lithological Analysis of an Assemblage of Large Architectural Elements Recovered at N° 17 Goyeneta Street (Seville, Spain) <i>Ruth Taylor, Oliva Rodríguez, Esther Ontiveros, María Luisa Loza, José Beltrán and Araceli Rodríguez</i>	143
<i>Giallo Antico</i> in Context. Distribution, Use and Commercial Actors According to New Stratigraphic Data from the Western Mediterranean (2 nd C. Bc – Late 1 st C. Ad) <i>Stefan Ardeleanu</i>	155
<i>Amethystus</i> : Ancient Properties and Iconographic Selection <i>Luigi Pedroni</i>	167
2. PROVENANCE IDENTIFICATION I: (MARBLE)	
Unraveling the Carrara – Göktepe Entanglement <i>Walter Prochaska, Donato Attanasio and Matthias Bruno</i>	175
The Marble of Roman Imperial Portraits <i>Donato Attanasio, Matthias Bruno, Walter Prochaska and Ali Bahadır Yavuz</i>	185
Tracing Alabaster (Gypsum or Anhydrite) Artwork Using Trace Element Analysis and a Multi-Isotope Approach (Sr, S, O) <i>Lise Leroux, Wolfram Kloppmann, Philippe Bromblet, Catherine Guerrot, Anthony H. Cooper, Pierre-Yves Le Pogam, Dominique Vingtain and Noel Worley</i>	195
Roman Monolithic Fountains and Thasian Marble <i>Annewies van den Hoek, Donato Attanasio and John J. Herrmann</i>	207
Archaeometric Analysis of the Alabaster Thresholds of Villa A, Oplontis (Torre Annunziata, Italy) and New Sr and Pb Isotopic Data for <i>Alabastro Ghiaccione del Circeo</i> <i>Simon J. Barker, Simona Perna, J. Clayton Fant, Lorenzo Lazzarini and Igor M. Villa</i>	215
Roman Villas of Lake Garda and the Occurrence of Coloured Marbles in the Western Part of “Regio X Venetia et Histria” (Northern Italy) <i>Roberto Bugini, Luisa Folli and Elisabetta Roffia</i>	231
Calcitic Marble from Thasos in the North Adriatic Basin: Ravenna, Aquileia, and Milan <i>John J. Herrmann, Robert H. Tykot and Annewies van den Hoek</i>	239
Characterisation of White Marble Objects from the Temple of Apollo and the House of Augustus (Palatine Hill, Rome) <i>Francesca Giustini, Mauro Brilli, Enrico Gallochio and Patrizio Pensabene</i>	247
Study and Archeometric Analysis of the Marble Elements Found in the Roman Theater at Aeclanum (Mirabella Eclano, Avellino - Italy) <i>Antonio Mesisca, Lorenzo Lazzarini, Stefano Cancelliere and Monica Salvadori</i>	255

Two Imperial Monuments in Puteoli: Use of Proconnesian Marble in the Domitianic and Trajanic Periods in Campania <i>Irene Bald Romano, Hans Rupprecht Goette, Donato Attanasio and Walter Prochaska</i>	267
Coloured Marbles in the Neapolitan Pavements (16 th And 17 th Centuries): the Church of <i>Santi Severino e Sossio</i> <i>Roberto Bugini, Luisa Folli and Martino Solito</i>	275
Roman and Early Byzantine Sarcophagi of Calcitic Marble from Thasos in Italy: Ostia and Siracusa <i>Donato Attanasio, John J. Herrmann, Robert H. Tykot and Annewies van den Hoek</i>	281
Revisiting the Origin and Destination of the Late Antique Marzamemi 'Church Wreck' Cargo <i>Justin Leidwanger, Scott H. Pike and Andrew Donnelly</i>	291
The Marbles of the Sculptures of Felix Romuliana in Serbia <i>Walter Prochaska and Maja Živić</i>	301
Calcitic Marble from Thasos and Proconnesos in Nea Anchialos (Thessaly) and Thessaloniki (Macedonia) <i>Vincent Barbin, John J. Herrmann, Aristotle Mentzos and Annewies van den Hoek</i>	311
Architectural Decoration of the Imperial Agora's Porticoes at Iasos <i>Fulvia Bianchi, Donato Attanasio and Walter Prochaska</i>	321
The Winged Victory of Samothrace - New Data on the Different Marbles Used for the Monument from the Sanctuary of the Great Gods <i>Annie Blanc, Philippe Blanc and Ludovic Laugier</i>	331
Polychrome Marbles from the Theatre of the Sanctuary of Apollo Pythios in Gortyna (Crete) <i>Jacopo Bonetto, Nicolò Mareso and Michele Bueno</i>	337
Paul the Silentiary, Hagia Sophia, Onyx, Lydia, and Breccia Corallina <i>John J. Herrmann and Annewies van den Hoek</i>	345
Incrustations from Colonia Ulpia Traiana (Near Modern Xanten, Germany) <i>Vilma Ruppinić and Ulrich Schüssler</i>	351
Stone Objects from Vindobona (Austria) – Petrological Characterization and Provenance of Local Stone in a Historico-Economical Setting <i>Andreas Rohatsch, Michaela Kronberger, Sophie Insulander, Martin Mosser and Barbara Hodits</i>	363
Marbles Discovered on the Site of the Forum of Vaison-la-Romaine (Vaucluse, France): Preliminary Results <i>Elsa Roux, Jean-Marc Mignon, Philippe Blanc and Annie Blanc</i>	373
Updated Characterisation of White Saint-Béat Marble. Discrimination Parameters from Classical Marbles <i>Hernando Royo Plumed, Pilar Lapeunte, José Antonio Cuchí, Mauro Brillì and Marie-Claire Savin</i>	379

Grey and Greyish Banded Marbles from the Estremoz Anticline in Lusitania <i>Pilar Lapuente, Trinidad Nogales-Basarrate, Hernando Royo Plumed, Mauro Brilli and Marie-Claire Savin</i>	391
New Data on Spanish Marbles: the Case of <i>Gallaecia</i> (NW Spain) <i>Anna Gutiérrez García-M., Hernando Royo Plumed and Silvia González Soutelo</i>	401
A New Roman Imperial Relief Said to Be from Southern Spain: Problems of Style, Iconography, and Marble Type in Determining Provenance <i>John Pollini, Pilar Lapuente, Trinidad Nogales-Basarrate and Jerry Podany</i>	413
Reuse of the <i>Marmorata</i> from the Late Roman Palatial Building at Carranque (Toledo, Spain) in the Visigothic Necropolis <i>Virginia García-Entero, Anna Gutiérrez García-M. and Sergio Vidal Álvarez</i>	427
Imperial Porphyry in Roman Britain <i>David F. Williams</i>	435
Recycling of Marble: Apollonia/Sozousa/Arsuf (Israel) as a Case Study <i>Moshe Fischer, Dimitris Tambakopoulos and Yannis Maniatis</i>	443
Thasian Connections Overseas: Sculpture in the Cyrene Museum (Libya) Made of Dolomitic Marble from Thasos <i>John J. Herrmann and Donato Attanasio</i>	457
Marble on Rome's Southwestern Frontier: Thamugadi and Lambaesis <i>Robert H. Tykot, Ouahiba Bouzidi, John J. Herrmann and Annewies van den Hoek</i>	467
Marble and Sculpture at Lepcis Magna (Tripolitania, Libya): a Preliminary Study Concerning Origin and Workshops <i>Luisa Musso, Laura Buccino, Matthias Bruno, Donato Attanasio and Walter Prochaska</i>	481
The Pentelic Marble in the Carnegie Museum of Art Hall of Sculpture, Pittsburgh, Pennsylvania <i>Albert D. Kollar</i>	491
Analysis of Classical Marble Sculptures in the Michael C. Carlos Museum, Emory University, Atlanta <i>Robert H. Tykot, John J. Herrmann, Renée Stein, Jasper Gaunt, Susan Blevins and Anne R. Skinner</i>	501
3. PROVENANCE IDENTIFICATION II: (OTHER STONES)	
Aphrodisias and the Regional Marble Trade. The <i>Scaenae Frons</i> of the Theatre at Nysa <i>Natalia Toma</i>	513
The Stones of Felix Romuliana (Gamzigrad, Serbia) <i>Bojan Djurić, Divna Jovanović, Stefan Pop Lazić and Walter Prochaska</i>	523
Aspects of Characterisation of Stone Monuments from Southern Pannonia <i>Branka Migotti</i>	537

The Budakalász Travertine Production <i>Bojan Djurić, Sándor Kele and Igor Rižnar</i>	545
Stone Monuments from Carnuntum and Surrounding Areas (Austria) – Petrological Characterization and Quarry Location in a Historical Context <i>Gabrielle Kremer, Isabella Kitz, Beatrix Moshhammer, Maria Heinrich and Erich Draganits</i>	557
Espejón Limestone and Conglomerate (Soria, Spain): Archaeometric Characterization, Quarrying and Use in Roman Times <i>Virginia García-Entero, Anna Gutiérrez García-M, Sergio Vidal Álvarez, María J. Peréx Agorreta and Eva Zarco Martínez</i>	567
The Use of Alcover Stone in Roman Times (<i>Tarraco, Hispania Citerior</i>). Contributions to the <i>Officina Lapidaria Tarraconensis</i> <i>Diana Gorostidi Pi, Jordi López Vilar and Anna Gutiérrez García-M.</i>	577
4. ADVANCES IN PROVENANCE TECHNIQUES, METHODOLOGIES AND DATABASES	
Grainautline – a Supervised Grain Boundary Extraction Tool Supported by Image Processing and Pattern Recognition <i>Kristóf Csorba, Lilla Barancsuk, Balázs Székely and Judit Zöldföldi</i>	587
A Database and GIS Project about Quarrying, Circulation and Use of Stone During the Roman Age in <i>Regio X - Venetia et Histria</i> . The Case Study of the Euganean Trachyte <i>Caterine Previato and Arturo Zara</i>	597
5. QUARRIES AND GEOLOGY	
The Distribution of Troad Granite Columns as Evidence for Reconstructing the Management of Their Production <i>Patrizio Pensabene, Javier Á. Domingo and Isabel Rodà</i>	613
Ancient Quarries and Stonemasonry in Northern Choria Considiana <i>Hale Güney</i>	621
Polychromy in Larisaeon Quarries and its Relation to Architectural Conception <i>Gizem Mater and Ertunç Denктаş</i>	633
Euromos of Caria: the Origin of an Hitherto Unknown Grey Veined Stepped Marble of Roman Antiquity <i>Matthias Bruno, Donato Attanasio, Walter Prochaska and Ali Bahadır Yavuz</i>	639
Unknown Painted Quarry Inscriptions from Bacakale at <i>Docimium</i> (Turkey) <i>Matthias Bruno</i>	651
The Green Schist Marble Stone of Jebel El Hairech (North West of Tunisia): a Multi-Analytical Approach and its Uses in Antiquity <i>Ameur Younès, Mohamed Gaied and Wissem Gallala</i>	659
Building Materials and the Ancient Quarries at <i>Thamugadi</i> (East of Algeria), Case Study: Sandstone and Limestone <i>Younès Rezkallah and Ramdane Marmi</i>	673

The Local Quarries of the Ancient Roman City of <i>Valeria</i> (Cuenca, Spain) <i>Javier Atienza Fuente</i>	683
The Stone and Ancient Quarries of Montjuïc Mountain (Barcelona, Spain) <i>Aureli Álvarez</i>	693
<i>Notae Lapidinarum</i> : Preliminary Considerations about the Quarry Marks from the Provincial Forum of <i>Tarraco</i> <i>Maria Serena Vinci</i>	699
The Different Steps of the Rough-Hewing on a Monumental Sculpture at the Greek Archaic Period: the Unfinished Kouros of Thasos <i>Danièle Braunstein</i>	711
A Review of Copying Techniques in Greco-Roman Sculpture <i>Séverine Moureaud</i>	717
Labour Forces at Imperial Quarries <i>Ben Russell</i>	733
Social Position of Craftsmen inside the Stone and Marble Processing Trades in the Light of Diocletian's Edict on Prices <i>Krešimir Bosnić and Branko Matulić</i>	741
6. STONE PROPERTIES, WEATHERING EFFECTS AND RESTORATION, AS RELATED TO DIAGNOSIS PROBLEMS, MATCHING OF STONE FRAGMENTS AND AUTHENTICITY	
Methods of Consolidation and Protection of Pentelic Marble <i>Maria Apostolopoulou, Elissavet Drakopoulou, Maria Karoglou and Asterios Bakolas</i>	749
7. PIGMENTS AND PAINTINGS ON MARBLE	
Painting and Sculpture Conservation in Two Gallo-Roman Temples in Picardy (France): Champlieu and Pont-Sainte-Maxence <i>Véronique Brunet-Gaston and Christophe Gaston</i>	763
The Use of Colour on Roman Marble Sarcophagi <i>Eliana Siotto</i>	773
New Evidence for Ancient Gilding and Historic Restorations on a Portrait of Antinous in the San Antonio Museum of Art <i>Jessica Powers, Mark Abbe, Michelle Bushey and Scott H. Pike</i>	783
Schists and Pigments from Ancient Swat (Khyber Pukhtunkhwa, Pakistan) <i>Francesco Mariottini, Gianluca Vignaroli, Maurizio Mariottini and Mauro Roma</i>	793
8. SPECIAL THEME SESSION: „THE USE OF MARBLE AND LIMESTONE IN THE ADRIATIC BASIN IN ANTIQUITY”	
Marble Sarcophagi of Roman Dalmatia Material – Provenance – Workmanship <i>Guntram Koch</i>	809

Funerary Monuments and Quarry Management in Middle Dalmatia <i>Nenad Cambi</i>	827
Marble Revetments of Diocletian's Palace <i>Katja Marasović and Vinka Marinković</i>	839
The Use of Limestones as Construction Materials for the Mosaics of Diocletian's Palace <i>Branko Matulić, Domagoj Mudronja and Krešimir Bosnić</i>	855
Restoration of the Peristyle of Diocletian's Palace in Split <i>Goran Nikšić</i>	863
Marble Slabs Used at the Archaeological Site of Sorna near Poreč Istria – Croatia <i>Đeni Gobić-Bravar</i>	871
Ancient Marbles from the Villa in Verige Bay, Brijuni Island, Croatia <i>Mira Pavletić and Đeni Gobić-Bravar</i>	879
Notes on Early Christian Ambos and Altars in the Light of some Fragments from the Islands of Pag and Rab <i>Mirja Jarak</i>	887
The Marbles in the Chapel of the Blessed John of Trogir in the Cathedral of St. Lawrence at Trogir <i>Đeni Gobić-Bravar and Daniela Matetić Poljak</i>	899
The Use of Limestone in the Roman Province of Dalmatia <i>Edisa Lozić and Igor Rižnar</i>	915
The Extraction and Use of Limestone in Istria in Antiquity <i>Klara Buršić-Matijašić and Robert Matijašić</i>	925
Aurisina Limestone in the Roman Age: from Karst Quarries to the Cities of the Adriatic Basin <i>Caterina Previato</i>	933
The Remains of Infrastructural Facilities of the Ancient Quarries on Zadar Islands (Croatia) <i>Mate Parica</i>	941
The Impact of Local Geomorphological and Geological Features of the Area for the Construction of the Burnum Amphitheatre <i>Miroslav Glavičić and Uroš Stepišnik</i>	951
Roman Quarry Klis Kosa near Salona <i>Ivan Alduk</i>	957
Marmore Lavdata Brattia <i>Miona Miliša and Vinka Marinković</i>	963
Quarries of the Lumbarda Archipelago <i>Ivka Lipanović and Vinka Marinković</i>	979

Island of Korčula – Importer and Exporter of Stone in Antiquity <i>Mate Parica and Igor Borzić</i>	985
Faux Marbling Motifs in Early Christian Frescoes in Central and South Dalmatia: Preliminary Report <i>Tonči Borovac, Antonija Gluhan and Nikola Radošević</i>	995
INDEX OF AUTHORS	1009

A DATABASE AND GIS PROJECT ABOUT THE QUARRYING, CIRCULATION AND USE OF STONE DURING THE ROMAN AGE IN *REGIO X - VENETIA ET HISTRIA*. THE CASE STUDY OF EUGANEAN TRACHYTE

Caterina Previato and Arturo Zara

Dipartimento dei Beni Culturali: Archeologia, Storia dell'Arte del Cinema e della Musica, Università degli Studi di Padova, Padua, Italy (caterina.previato@unipd.it; arturo.zara@unipd.it)

Abstract

This paper is about a database and GIS project concerning the study of the quarrying, circulation and use of stones extracted in *Regio X (Venetia et Histria)* during the Roman age. The project aims at taking a census of the ancient quarries of this area, and at registering and comparing artefacts, structures and infrastructures made of stones extracted in this region. To attain this goal, a specific database has been developed: it links extraction basins and related quarries, artefacts and structural elements, as well as samples taken from archaeological finds and from quarries. Thanks to the integration of the database with GIS mapping software, interesting reconstructions of commercial fluxes of stones extracted in *Regio X* have been done, useful for a better understanding of the economic relationships between ancient cities and the surrounding territories.

In the past few years, this tool has been used to collect published and unpublished archaeological and archaeological data about Euganean trachyte, one of the most significant stones quarried in *Regio X*. The database has proven useful and has contributed to the obtaining of an integrated study of the chronology of the samples, the quarries of provenance and the cities of final destination and to reflections about the commercial dynamics of Euganean trachyte in Roman Northern Italy.

Keywords

ancient quarrying and use of stone, GIS, database

1. The research project

Since 2009, the University of Padua has been developing a multi-disciplinary research project concerning the quarrying, the circulation and the use of stones extracted during the Roman age in *Regio X (Venetia et Histria)*, providing for the use of a database linked with a GIS.

In this region indeed, which nowadays includes the North-East of Italy, part of Slovenia and Croatia,

there are numerous extraction basins where stones of great quality (limestones and volcanic stones) have been quarried up to the present day.

The main areas that were exploited in ancient times are the Istrian peninsula, the Karst, the Cansiglio Valley, the Euganean Hills, the Berici Hills and the Lessini Mountains. In these basins, lots of quarries dating back to the Roman age have been identified (Fig. 1).

The stones from these sites were widely disseminated in Northern Italy in the Roman age, thanks to their quality and to the presence of a ramified road system and navigable rivers¹.

The research, which employs a multi-disciplinary approach, aims at reconstructing the historical and economical scenarios that revolved around the supply and use of the stones of this area.

On the one hand, the project consists of taking a census of the ancient quarries of *Regio X*, in order to understand which natural resources were exploited in the Roman age, both collecting published data and surveying the region. So far, the survey has taken an interest in the Istrian peninsula, the Karst region, the Berici Hills and the Euganean Hills². In this way, many previously unknown quarries have been identified.

On the other hand, the project aims at studying and registering artefacts, structures and infrastructures made of stones extracted in the region. In particular, the project aims to increase knowledge about the different choices made in construction processes and based on the technical properties of the stones. In fact, in ancient times stone materials were not used at random.

More resistant stones, such as those of volcanic origins, were employed for basements and foundations (irregular or shaped blocks) or for paving roads, as can be clearly seen in the pavement of a *decumanus* in

1 BUONOPANE 1987; LAZZARINI, VAN MOLLE 2015; PREVIATO 2015b.

2 BONETTO, PREVIATO 2013; PREVIATO 2015a, 411-457; PREVIATO, VENTURA [in press]; GERMIGNANO *et al.* 2017a.

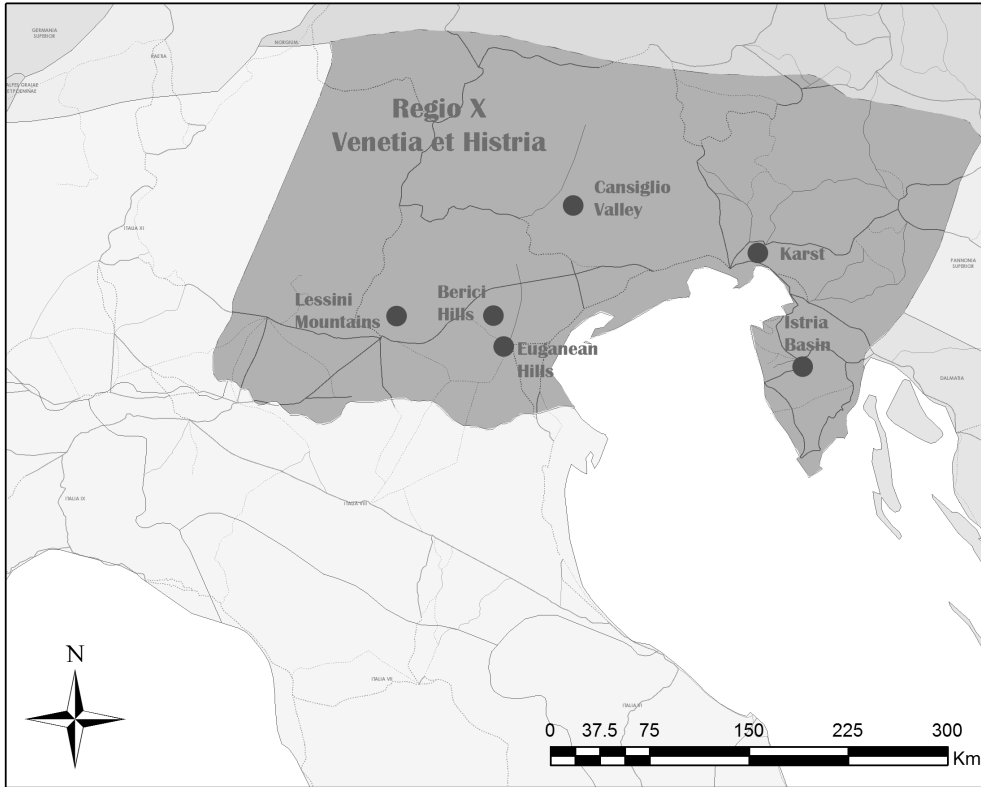


Fig. 1.
Map of Regio X - Venetia et Histria with the main extraction basins exploited in the Roman age

Quarto d'Altino/*Altinum* (Venice), in which flagstones were made of Euganean trachyte and some of them, re-used several times due to their strength, were marked to help in the right arrangement after maintenance works³. On the other hand, the upper part of structures was built taking into account aesthetics too and so architectural elements, such as lintels or capitals, were often carved and richly decorated in soft stones (e.g. limestones of Berici Hills), which were easier to carve than hard stones. Likewise, in infrastructure such as bridges, substructures were built using stones characterized by resistance to water erosion, while superstructures were made with stones of low specific weight (e.g. Aurisina limestone). An example is the Roman bridge on the paleo-Regghena river in Concordia Sagittaria/*Iulia Concordia* (Venice), which has piers and arches in Euganean trachyte, and parapets in Aurisina limestone⁴.

Great attention to the choice of stone is also evinced in Roman artefacts of *Regio X*: everyday tools such as rotary querns were produced exclusively in volcanic stone, while sculptures and gravestones were often carved in imported marbles or, since the proto-historic age⁵, in sandstones or limestones. The statue base of *T.*

Annius Luscus is a case in point: coming from the *forum* of Aquileia (Udine), the base is in Aurisina limestone and the great quality of the inscription is due to the skill of the engraver and also to the softness of the stone⁶.

Caterina Previato, Arturo Zara

2. The database schema

To handle this large amount of published and unpublished information, a database has been developed. This paper aims at describing its set up and proving its usefulness.

The database has been created using *Microsoft Office Access*TM software. The name of the database is *Ancient Quarries Database*; its model is relational, with a table-based format, which contains all available data (Figs. 2-3). A section of the database is devoted to the geological and technical aspects of ancient quarrying and use of stone: it can be used to collect data on extraction

3 CRESCI MARRONE, TIRELLI 2002-2003.

4 GALLIAZZO 1995, 218-222, n. 448.

5 A gravestone carved in the so-called Pietra di Nanto

(Vicenza limestone), dating back to the 6th century BC, was found in Camin, in the modern suburbs of Padova (PELLEGRINI, PROSDOCIMI 1967, 324-328, Pa 1): this artefact is one of the evidences of the exploitation of the Berici basin since protohistorical age, that continued in Roman times.

6 AE 1996, 685 = LETTICH 2003, p. 34, n. 31 = AE 2003, 678.

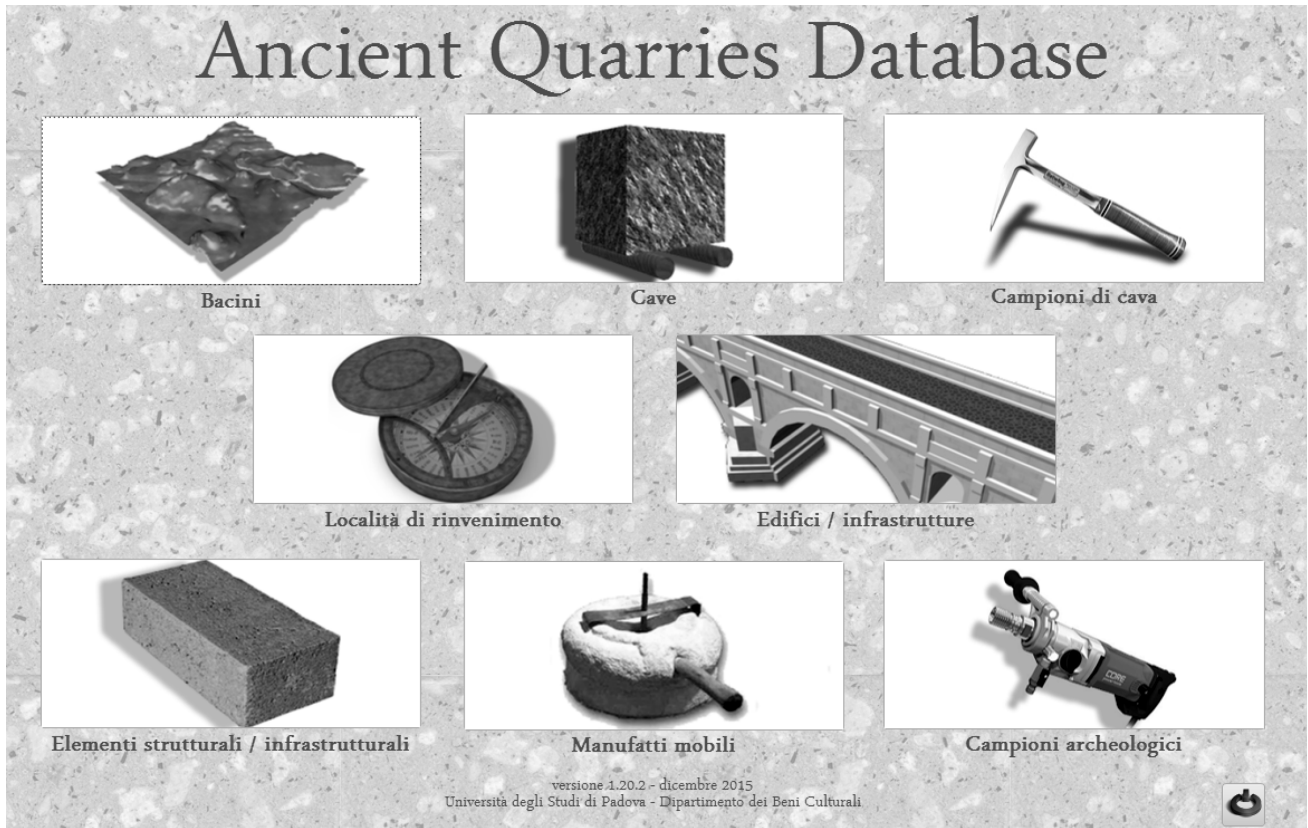


Fig. 2. Homepage of the Ancient Quarries Database showing the buttons that open the main forms. The database was built using the software Microsoft Office Access™

basins, quarries and stone samples. On the other hand, another section is devoted to the description of archaeological stone finds. The relationships between the tables give the possibility to merge geological and archaeological data, and so to make them more useful and functional for users.

There are 9 tables arranged into the following forms. Three forms are devoted to extraction basins and quarries: bacino estrattivo (= extraction basin), cava (= quarry), campione di cava (= quarry sample). Six forms are devoted to archaeological finds: località di rinvenimento (= archaeological site), edificio/infrastruttura (= building/infrastructure), elemento strutturale (= structural element), manufatto mobile (= artefact), campione archeologico (= archaeological sample) and arco cronologico (= chronology).

- Bacino estrattivo (= extraction basin). This form contains information about the name of the extraction basin, the name of the geographical region where the extraction basin is situated, and a geological description of the basin. A button permits the filtering of quarries belonging to the extraction basin under investigation.
- Cava (= quarry). This form is used to collect information about ancient quarries. It is made of 28 fields. In the first part the name of the quarry can

be filled in, as well as the name and the geographic coordinates (decimal degrees format) of the site of the quarry, and the name of the extraction basin to which it belongs. Afterwards, there are some fields for the geological description of the stone/stones extracted in the quarry, and another allowing the specification of how it is / they are commonly used, selecting a value from a list of choices. Moreover, there are some fields that contain data about the layout of the quarry, its dimensions and its history; other fields are about tool marks. Furthermore, the user can insert data about roughed-out products, artefacts, archaeological finds, tools or epigraphic data found in the quarry. Moreover, there are some fields to describe the rock waste, the internal logistics as well as structures and buildings connected with the quarrying activity. The last section is about the exploitation chronology, the dating elements related to the quarry and the bibliography about the site. Two sub-forms permit redirection to the stone samples taken in the quarry and to the archaeological samples related to that quarry.

- Campione di cava (= quarry sample). This form collects information about stone samples taken in the quarries. In the first section the user can

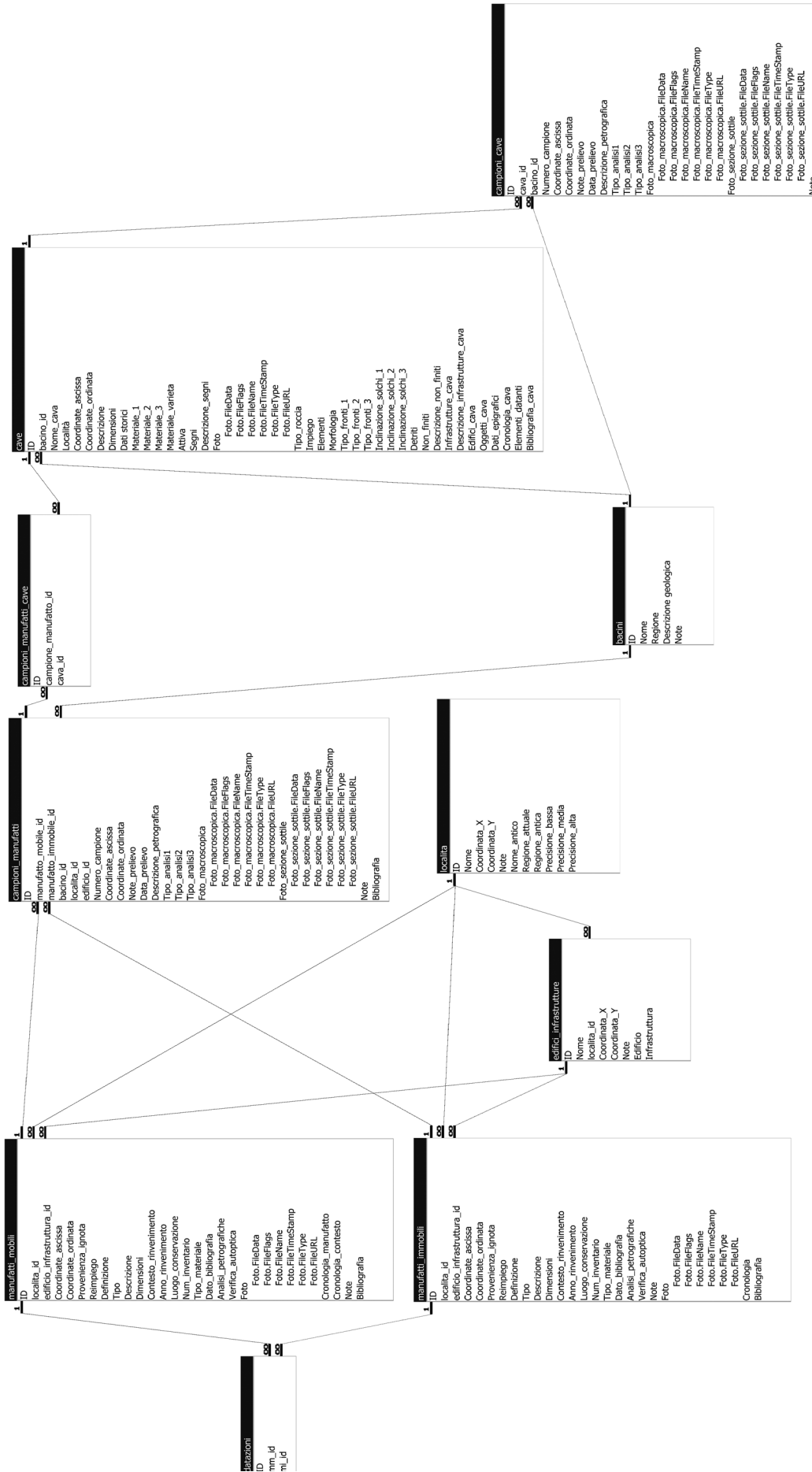



Fig. 3. The structure of the database: table relationships and joins

ELEMENTO STRUTTURALE / INFRASTRUTTURALE

Definizione	Pavimentazione stradale
Tipo	Basolato
Località	Quarto d'Altino (VE), via Sant'Eliodoro, a E del Museo Archeologico Nazionale
Edificio / infrastruttura	Tratto stradale
Latitudine	45.546323
Longitudine	12.400243
Descrizione	Provenienza ignota <input type="checkbox"/> Reimpiego <input type="checkbox"/> Pavimentazione stradale in basoli trachitici di un tratto con orientamento E-W, corrispondente probabilmente a un decumano della città, di cui già era nota una breve porzione immediatamente ad est del museo. I basoli sono disposti in maniera caratteristica, a filari arcuati. La strada dall'abitato andava verso il mare e, stesa fra la fine del I e gli inizi del II sec. d.C., venne
Dimensioni	Strada: largh. 5,45 m; lungh. 44 m (escluso il tratto presso il museo).
Osservazioni sul contesto di rinvenimento	
Anno di rinvenimento	1962-1965, 1976; anni '80 del Novecento
Luogo di conservazione	
Numero identificativo	
Materiale (da bibliografia)	Trachite euganea
Dato da bibliografia	<input checked="" type="checkbox"/>
Analisi petrografiche	<input checked="" type="checkbox"/>
Verifica autoptica	<input checked="" type="checkbox"/>
Note	Nella preparazione della strada c'è una moneta databile tra 16 e 6 a.C., forse relativa al primo impianto.

Foto



Datazione

Il sec. d.C.

Arco cronologico

Campioni prelevati

- AL 1
- AL 2
- AL 3
- AL 4
- AL 5
- AL 7
- *

Bibliografia

FOGOLARI 1964, pp. 397-398; CROCE DA VILLA 1980, pp. 97-98, fig. 1; TOMBOLANI 1984a, c. 283; TOMBOLANI 1984b, pp. 59-60, fig. 61; SCARFI, TOMBOLANI 1985, pp. 82, 84, fig. 59; TIRELLI 1993, pp. 29-33, figg. 37-38, 41-42; Invito 1998, p. 18; CRESCI MARRONE, TIRELLI 2002-2003.

ID MI 432


















Fig. 4. Form of the “elemento strutturale” (= structural element). Example of a record inserted in the database. A *decumanus* in Quarto d'Altino/*Altinum* (Venezia) in Euganean trachyte (2nd century AD)

- specify the sample identification code, the extraction basin and the quarry from which it has been taken, the sampling point coordinates, notes about sampling and the date. Moreover, a field is given for the petrographic description of the sample, and another one for the kind of archaeometrical analysis undertaken.
- Località di rinvenimento (= archaeological site). This form allows us to collect in the database the information related to the sites in which archaeological finds were discovered. As a first step, latitude and longitude must be indicated, as well as the confidence level of the information (three degrees, according to accuracy of coordinates). Other data, such as the actual or the ancient name of the region, can be inserted by selecting values from lists of choices created using combo-boxes; there is also the possibility to enter a value that is not in the list. Sub-forms show buildings, structural elements and artefacts related to the archaeological site under consideration; a double-click on the listed names will open the related forms.
- Edificio/infrastruttura (= building/infrastructure). In this form you can insert in the database the building or the infrastructure in which structural elements are employed or in which artefacts have been found. A combo-box automatically shows the archaeological site related to the building. The user can add the exact coordinates of the building, while, using checkboxes, he can point out if he is recording a structure (e.g. house/*domus*; theatre) or an infrastructure (e.g. bridge; road). Here again, sub-forms show structural elements and artefacts related to the building/infrastructure and link to the record.
- Elemento strutturale (= structural element). This is a form in which it is possible to insert all information about the structural element under investigation. In the first section the name and the typology of the structural element can be selected from lists of choices, in order to prevent the introduction of ambiguous definitions. The user can insert the exact finding coordinates of the record. Combo-boxes automatically show the archaeological site and

ARCO CRONOLOGICO

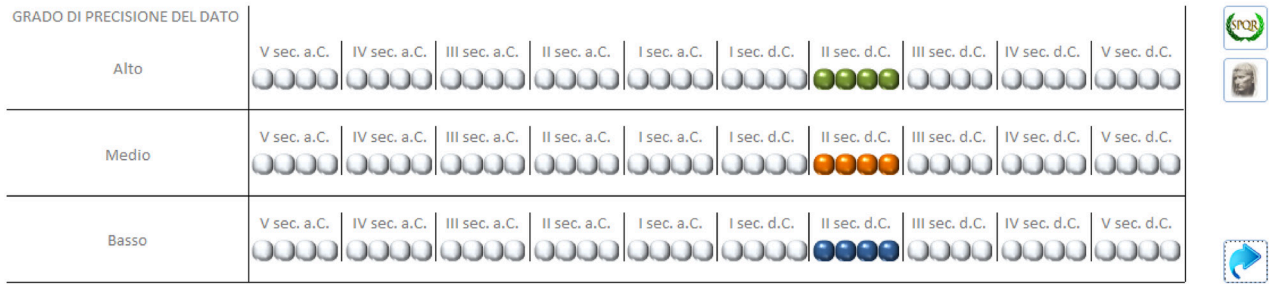


Fig. 5. Form of the “arco cronologico” (= chronology) of the record in figure 5. The different colours show the confidence level of the chronology. Low = blue; medium = orange; high = green. The two buttons on the right permit the user automatically to select the timeframe of the Roman age or of the Augustan age

the building related to the element, while text-box controls allow one to show and edit such data as description, size, finding context, actual location, kind of stone employed, chronology and bibliography. A button opens the related “arco cronologico” form, while a sub-form shows names of samples taken from the structure and redirects to the “campione archeologico” form (Fig. 4).

- Manufatto mobile (= artefact). This form is very similar to “elemento strutturale” form, and it contains the same fields and instruments. It seemed to be necessary to collect data in two different tables of the database, because of the intrinsic difference between stone artefacts and structural elements.
- Campione archeologico (= archaeological sample). This further form has been developed for stone samples taken from archaeological finds. In the first field the user can insert the sample identification code. Moreover, he can specify the archaeological site and the artefact, building or infrastructure from which it has been taken, selecting data from combo-boxes which automatically filter information. Other fields are for the sampling point coordinates, notes about the sampling and the date of sampling. The last section contains a petrographic description of the sample, the name of the extraction basin and of the quarry from which the stone comes and a list of the archaeometrical analyses that have been undertaken.
- Arco cronologico (= chronology). This form, reachable from “elemento strutturale” and “manufatto mobile” forms, allows chronological data to be added for each record. The user can fill out a timeline, in which each century is split in four parts. By using different colours, three progressive degrees of confidence can be indicated, according to the precision in dating. Such a manner of producing a chronological record makes it possible to build

queries that permit structural elements or artefacts set in a specific timeframe to be extracted from the database (Fig. 5).

The ID of each record collected in the database appears in the forms. The ID can be used to standardise the names of quarries, artefacts and samples already published with the new ones.

In every form, there are buttons to create and delete records and to redirect the user to the other forms. Almost in every form, it is possible to add a picture of the record as an attachment of the database. For quarries or archaeological samples both macroscopic and microscopic photos can be inserted.

The database has been linked with a Geographical Information System (GIS), which has been used as a tool for the management of the collected data and for spatial analysis (Fig. 6).

The software used for the creation of the GIS is *ESRI ArcGis*. Firstly, a cartographic base, consisting of geo-referenced maps of Northern Italy has been created.

The projection system that has been used is the UTM (Universal Transverse Mercator), with reference to the World Geodetic System (WGS) 1984. To represent data the point geo-referencing method has been used, for it is considered a useful tool for analysis and synthesis of historical and economical processes. Different symbols are used to distinguish artefacts from structural elements.

Thanks to the connection with the Web Map Server of the Digital Atlas of Roman and Medieval Civilization⁷, a map of the Roman Empire can be up-loaded and in this way it is possible to display the Augustan Regio in which the record has been placed.

Caterina Previato, Arturo Zara

7 <http://darmc.harvard.edu/icb/icb.do> [visited on December 2015].

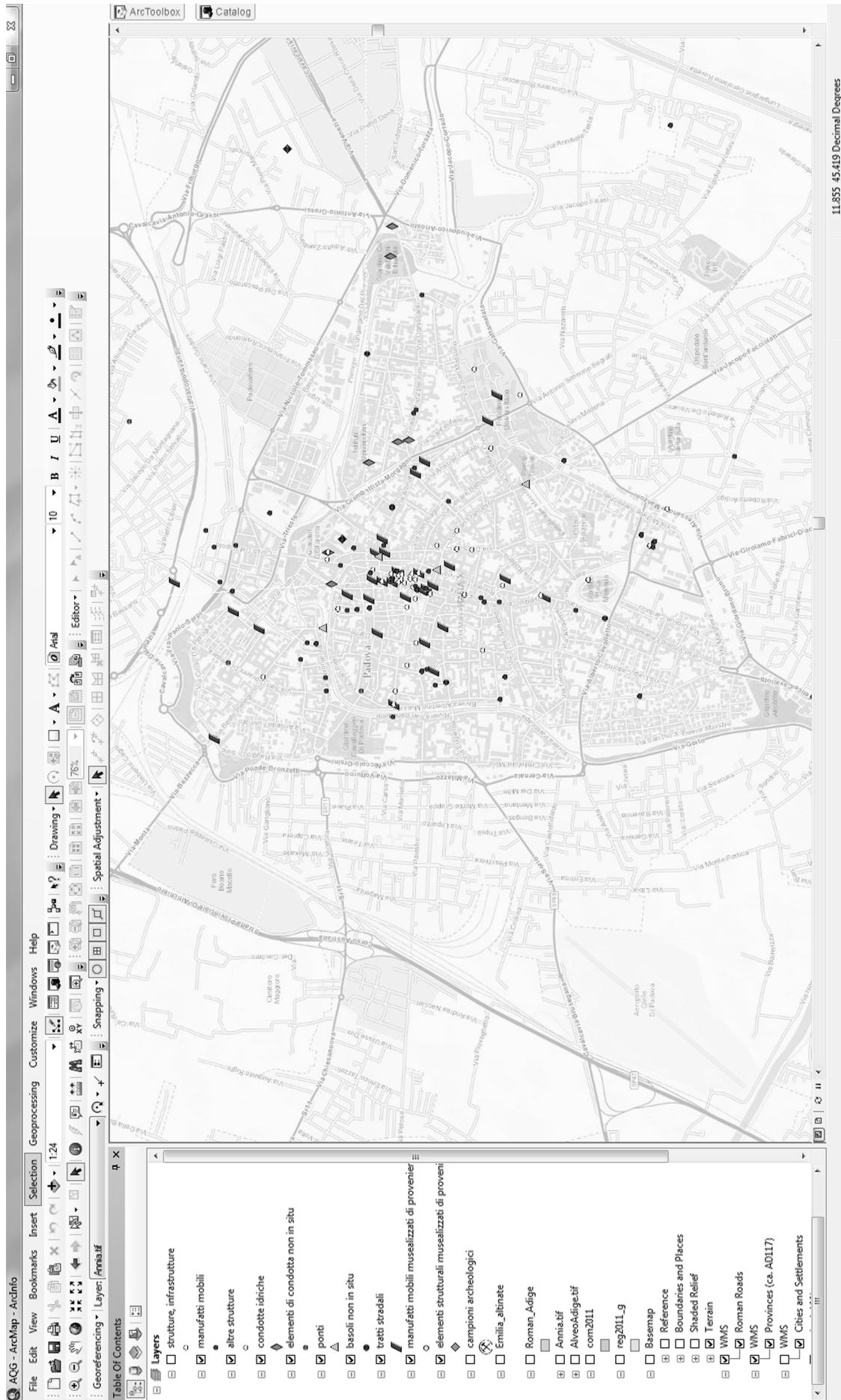


Fig. 6. A screenshot of the Ancient Quarries GIS (ESRI® ArcGIS) with the map of Padova, showing the location of the trachyte findings

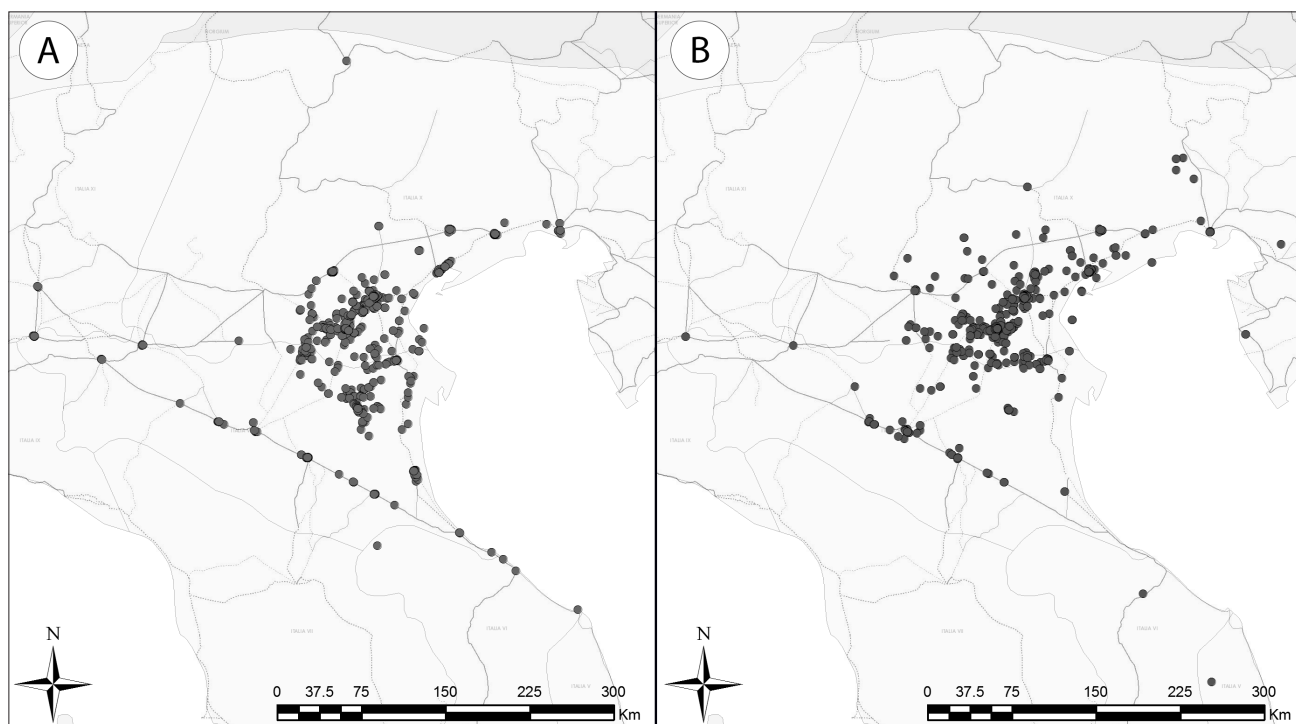


Fig. 7. Roman Northern Italy. Distribution map of structures and infrastructures (A) and artefacts (B) in Euganean trachyte

3. The Euganean trachyte case study

Thanks to the integration of the database with the GIS mapping software, interesting reconstructions of commercial fluxes of stones extracted in *Regio X* have been produced, useful for a better understanding of the economic relationships between ancient cities and surrounding territories. Specific attention has been given to Euganean trachyte⁸, a volcanic rock extracted from the Euganean Hills, the most recent volcanic district belonging to the Venetian Volcanic Province, developed between the Eocene and Oligocene epochs⁹. The group of hills rises to heights of 300 to 600 m from the Padan Plain, a few kilometres south-west of Padua, and it is dominated by two rock series: first an Upper Jurassic to Lower Oligocene marine sedimentary sequence, and then a series of volcanic and subvolcanic products from the Late Palaeocene to the Late Oligocene. The most representative rock types of the Euganean District are trachyte and rhyolite, while latite and basalt occur in minor amounts¹⁰.

8 MARITAN *et al.* 2013; PREVIATO *et al.* 2014; PREVIATO 2015a, 451-457; ZARA 2016; ZARA 2018.

9 So far, attention has been focused also on Aurisina limestone (Trieste Karst). About this research, see the paper of Caterina Previato in these proceedings.

10 PICCOLI *et al.* 1980-1981; ASTOLFI, COLOMBARA 2003, pp. 19-115.

Euganean trachyte has distinctive mechanical properties and especially a remarkable resistance to both abrasion and surface alteration; moreover, its well-developed columnar jointing structure favoured quarrying activity: thanks to these technical properties, along with an excellent workability, trachyte had a wide geographical spread, from protohistoric ages and even more in Roman times (Fig. 7), throughout *Regio X*, as well as in *Regio VIII (Aemilia)*, westwards to Milano/*Mediolanum* in *Regio XI (Transpadana)* and to Villa del Foro/*Forum Fulvii* in *Regio IX (Liguria)*, and to the south at least as far as *Urbisaglia/Urbs Salvia*, in *Regio V (Picenum)*.

In all the major city centres of *Regio X*, as well as in their districts, trachyte was frequently exploited: in Padua and Este, which are very close to the Euganean Hills, the stone was employed roughly shaped for foundations or well-cut for architectural elements, but its main use was for paving roads. In fact, during the Roman age, from *Vicenza/Vicetia* to *Adria/Atria* and from *Altino/Altinum* to *Concordia Sagittaria/Iulia Concordia*, the surfaces of roads were paved mainly using trachytic flagstones, blocks shaped into polyhedrons, flat on the upper surface and narrowed towards bottom to aid housing in the roadbed.

Trachytic flagstones from the Euganean Hills has been identified eastwards to *Aquileia*¹¹, but they are employed also in Milan¹² and in all major towns along

11 PREVIATO *et al.* 2014; PREVIATO 2015a.

12 GREPPI, BUGINI, FOLLI 2014, 117, 122.

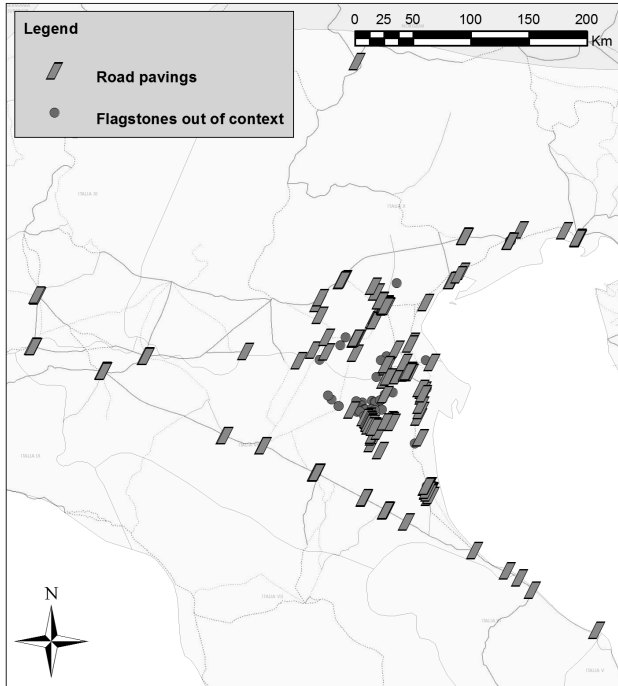


Fig. 8. Roman Northern Italy. Distribution map of road paving and flagstones found out of context in Euganean trachyte

via Aemilia¹³, from Rimini/*Ariminum* to Piacenza/*Placentia*: in fact, in Imola/*Forum Cornelii*, Bologna/*Bononia*, Modena/*Mutina* or Reggio Emilia/*Regium Lepidi* the network of Roman roads was laid using Euganean trachyte, but we can also find this stone material along the northernmost stretch of the *via Flaminia*¹⁴, in Fano/*Fanum Fortunae*, Pesaro/*Pisaurum* and, to the south, in a pavement of Ancona (Fig. 8).

Euganean trachyte was frequently employed as a building material in bridges too (Fig. 9): while superstructures were often erected using limestone and, in wider terms, stones with low specific weight, trachyte blocks were commonly used in substructures, as piers, arch rings or abutments, due to the resistance to mechanical stress of this volcanic rock. Bridges with parts of the structures in trachyte are, for example, the Bridge of Tiberius in Rimini, the so-called Stone Bridge in Parma, the bridge of Augustus in Ravenna, but also the already mentioned bridge in Concordia Sagittaria and the Roman bridges of Vicenza and Padova.

A well-preserved example of these architectural choices is the San Lorenzo bridge in Padua¹⁵; this

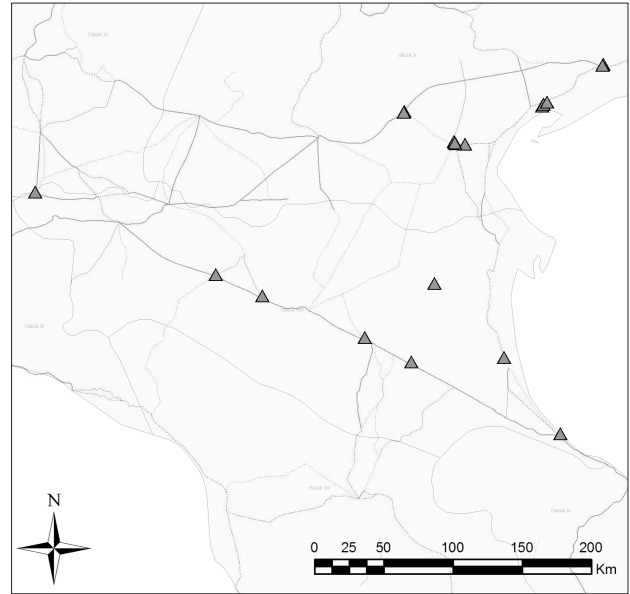


Fig. 9. Roman Northern Italy. Distribution map of bridges in which Euganean trachyte was employed as a building material

three-arched bridge was built between 40 and 30 BC, crossing the ancient river; since the 1950s, when long tracts of the river were filled and covered by roads, the bridge has been visible only below street level, but, thanks to this condition, its piers and arch rings can be observed closely, as well as its abutments and head walls, all structured in blocks of Euganean trachyte. Rough blocks were certainly transported down the river from the Euganean Hills and finally squared in Padova until the laying, as inferred from the presence of little trachytic aggregates in the concrete of the bridge.

As well as in architecture, Euganean trachyte was employed to carve artefacts, typically for the production of millstones, querns and mortars, but we usually find gravestones and inscriptions too. Trachytic rotary querns are involved in a long-distance trade during all the Roman age: thanks to archaeometric analysis, we know that *metae* and *catilla* of rotary querns in Euganean trachyte reached the Istrian peninsula, where proto-historic grinding tools from the Euganean Hills are identified too¹⁶; in the same way, Roman rotary querns carved in trachyte have been sampled in the Emilia-Romagna region¹⁷, and, to the south, in Urbisaglia¹⁸, nowadays in the

13 ORTALLI 1984a; ORTALLI 1984b; CAPEPDI, VENTURELLI, GRANDI 2000; CAPEPDI, GRANDI, VENTURELLI 2003.

14 RENZULLI *et al.* 1999; LUNI 2000, 125-140; RENZULLI *et al.* 2002.

15 GALLIAZZO 1995, n. 436, 208-212.

16 ANTONELLI *et al.* 2004; BERNARDINI 2004; BERNARDINI 2005; ANTONELLI, LAZZARINI 2012.

17 CAPEPDI, GRANDI, VENTURELLI 1997, 6, 28; CATTANI, LAZZARINI, FALCONE 1997; CAPEPDI, VENTURELLI 2003, 321-326.

18 SANTI, RENZULLI 2006, pp. 134-135; ANTONELLI, LAZZARINI 2010, 2084.

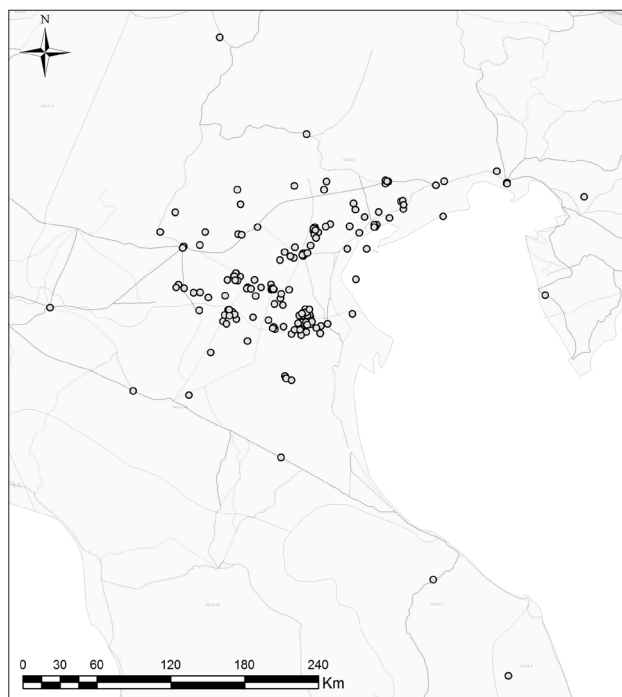


Fig. 10. Roman Northern Italy. Distribution map of millstones, querns and mortars carved in Euganean trachyte

province of Macerata, Marche, so after covering a route of over 300 km from the extraction basin of the Euganean Hills (Fig. 10).

Archaeological and archaeometric data about Roman structures and infrastructures in which the trachyte was exploited as a building material, as well as artefacts carved in this stone have been collected in the *Ancient Quarries Database*. The census makes available more than 2200 trachytic finds - more than 1500 structural elements and about 900 artefacts - dated back to Roman age. Furthermore, we have collected about 300 proto-historic finds, useful for understanding the changes in trachyte exploitation after Romanization. This catalogue includes published data, collected sifting through the papers, but also unpublished records caught by the study of finds stored in museums of the Veneto region, thanks to a planned project in agreement with Soprintendenza Archeologia del Veneto.

According to these findings, in part achieved thanks to the studies of the teams of S. Capedri, F. Antonelli and L. Lazzarini, important implications can be inferred concerning the distribution of trachyte. Indeed, an inter-regional traffic of Euganean trachyte in Roman age is unquestionable, but we can also deduce that ancient consumers were certainly well aware of the different properties that distinguish the varieties of trachyte. In fact, a combined approach, involving petrographic, geochemical and magnetic susceptibility data, allows us to definitely identify the quarry of Euganean trachyte in which architectural elements or artefacts were extracted.

For example, in the late '90s and today, 20 trachytic rotary querns have been sampled, from Croatia to Marche, and 85% of the cases are carved in trachyte from the Monte Rosso quarry, reflecting the fact that this quality of trachyte was preferred for the production of this kind of artefact, probably thanks to a low predisposition to consumption.

In the same way, we know that the stone of Monselice quarry was the most employed Euganean trachyte for paving roads: the trachyte extraction processes in Monselice were certainly supported by the presence of the Adige River, which in Roman times flowed close to the Southern offshoots of the hill¹⁹ and so it guaranteed for the trachyte a fast and simple release onto the commercial network.

Therewithal, an integrated study of the chronology of the trachytic artefacts sampled, their quarries of provenance in the Euganean Hills and the cities of final destination allows us to reflect about some commercial dynamics. There is a case study of gravestones and other funerary artefacts in Euganean trachyte of Modena and Reggio Emilia, analysed by Capedri and Venturelli²⁰: according to these researchers, almost all samples are assigned to the Monte Oliveto quarry. Yet we do not think that there was a choice linked to a particular property of this kind of trachyte, but rather that, between the 1st and 2nd century AD, there was a commercial connection between the quarry of Monte Oliveto and the Aemilian area.

Thanks to this analytical method, we can also argue about the cycle of activation, exploitation and exhaustion of the Euganean quarries. For example, a number of milestones were placed by Augustus along the way from *Iulia Concordia* to *Noricum* between July 2 and January 1 BC. These milestones, examined by P. Grossi and A. Zanco²¹, were carved in Euganean trachyte both from Monte Alto and Monte Merlo, two quarries that are located in the eastern side of the group of hills, separated by a few kilometres. The simultaneous exploitation of more than a quarry might be a clue that so great was the demand for Euganean trachyte in a brief period of time that a concurrent exploitation of many quarries was necessary. In the same way, six various trachyte quarries from the Euganean Hills can be discriminated in the samples extracted from the flagstones of six roads in Bologna and two sites in Rimini. We know that the paving of Bologna's urban roads seems to be dated back

19 PIOVAN, MOZZI, ZECCHIN 2012.

20 CAPEDEI, GRANDI, VENTURELLI 1997; CAPEDEI, VENTURELLI 2003.

21 GROSSI, ZANCO 2003.

to the Augustan age²² and an inscription gives testimony that Gaius Caesar repaved all the roads of Rimini in 1 AD²³; at the same time, in Aquileia, Aratria Galla ordered in her last will to pave in the city a *decumanus*²⁴, using Euganean trachyte, as archaeometric analysis has shown²⁵. In spite of the partial lack of stratigraphic dating in these sites, most of the contexts in which the trachyte was employed are dated between the 1st century BC and the 1st century AD; it follows that, in a short time frame between the end of the Roman republic and the rise of the Empire, the great demand for Euganean trachyte, especially for paving roads, forced the exploitation of a number of quarries to ensure an adequate supply on the market of Northern Italy.

In order properly to consolidate the hypothesis about the quarrying, circulation and use of the Euganean trachyte, in a multidisciplinary approach, it has been necessary to expand the sampling already made by the team of Silvio Capedri, both in Euganean quarries and in archaeological finds. Hence, the University of Padua sampled 39 trachyte quarries, placed in 17 different Euganean hills, aiming at the elaboration of a new discrimination archaeometric system²⁶. On the other hand, we have sampled flagstones of the most important Roman roads, paving of *fora* and substructures of bridges in Euganean trachyte preserved in the Veneto region, to reach new information that would lead to an attempt at the reconstruction of production systems, organization of quarries, transport routes and economic trends that revolved around Euganean trachyte in Roman times. This sampling activity involved Roman structures and infrastructure of Vicenza, Padova, Este, Oderzo, Altino and Concordia Sagittaria and followed the analyses about Aquileia's roads and loading ramps in the harbour of the ancient city, but also about trachytic pipes used to build aqueducts of Padua and Este. On the whole, 46 new samples come from flagstones and kerbs, while 14 are extracted from paving of *fora* in Vicenza and Oderzo and finally 6 samples from the bridges.

The results of archaeometric analyses and so the provenance determination of trachyte employed in Roman public works of *Regio X* will be published in the

coming months²⁷ and we hope that they can allow us to complete the knowledge of active quarries during the Roman age in the Euganean Hills; furthermore, if properly combined with the chronological and typological study of the archaeological evidences, the results, thanks to the application of the *Ancient Quarries Database*, will also contribute to give an overall view of the use of Euganean trachyte in Roman Northern Italy.

Arturo Zara

BIBLIOGRAPHY

- 22 ORTALLI 1992, 148; ORTALLI 2000, 445.
- 23 *CIL*, XI, 366; DONATI 1981, n. 15, 72-73; ORTALLI 1992, 148.
- 24 ZACCARIA 2003, nn. 5, 8, 309-311, 319-320, con bibliografia precedente.
- 25 PREVIATO *et al.* 2014, pp. 158-161; PREVIATO 2015a, 208-209, 373, 454-456, 626, 628-629, 634 con bibliografia precedente.
- 26 GERMINARIO 2016; GERMINARIO *et al.* 2017b.

- ANTONELLI F., BERNARDINI F., CAPEDE S., LAZZARINI L., MONTAGNARI KOKELJ E. 2004: "Archaeometric study of protohistoric grinding tools of volcanic rocks found in the Karst (Italy-Slovenia) and Istria (Croatia)", *Archaeometry* 4, 537-552.
- ANTONELLI F., LAZZARINI L. 2010: "Mediterranean trade of the most widespread Roman volcanic millstones from Italy and petrochemical markers of their raw materials", *Journal of Archaeological Science* 37, 2081-2092.
- ANTONELLI F., LAZZARINI L. 2012: "The first archaeometric characterization of roman millstones found in the Aquileia archaeological site (Udine, Italy)", *Archaeometry* 54, 1-17.
- ASTOLFI G., COLOMBARA G. 2003: *Geologia e paleontologia dei Colli Euganei*, Treviso.
- BERNARDINI F. 2004: "Una nuova macina protostorica in trachite dei Colli Euganei rinvenuta nei pressi della stazione ferroviaria di Duino nel Carso triestino", *Atti e Memorie della Commissione Grotte "E. Boegan"* 40, 95-105.
- BERNARDINI F. 2005: "Studio archeometrico delle macine in roccia vulcanica rinvenute nei castellieri del Carso e dell'Istria", in G. BANDELLI, E. MONTAGNARI KOKELJ (eds.): *Carlo Marchesetti e i castellieri. 1903-2003, Atti del Convegno Internazionale di Studi (Castello di Duino (Trieste), 14-15 novembre 2003)*, Trieste, 573-590.
- BONETTO J., PREVIATO C. 2013: "Trasformazioni del paesaggio e trasformazioni della città: le cave di pietra per Aquileia", in G. CUSCITO (ed.): *Le modificazioni del paesaggio nell'altoadriatico tra pre-protostoria e medioevo*, *Antichità Altoadriatiche* 76, Trieste, 141-162.

- 27 ZARA 2016; GERMINARIO *et al.* 2017a; ZARA 2018.

- BUONOPANE A. 1987: "Estrazione, lavorazione e commercio dei materiali lapidei", in E. BUCHI (ed.): *Il Veneto nell'età romana*, 1, Verona, 187-224.
- CAPEDRI S., GRANDI R., VENTURELLI G. 1997: "Manufatti di età romana in trachite conservati nei Musei Civici di Reggio Emilia", *Pagine di Archeologia* 2, 1-29.
- CAPEDRI S., GRANDI R., VENTURELLI G. 2003: "Trachytes Used for Paving Roman Roads in the Po Plain: Characterization by Petrographic and Chemical Parameters and Provenance of Flagstones", *Journal of Archaeological Science* 30, 491-509.
- CAPEDRI S., VENTURELLI G. 2003: "Trachytes employed for funerary artefacts in the Roman Colonies Regium Lepidi (Reggio Emilia) and Mutina (Modena) (Italy): provenance inferred by petrographic and chemical parameters and by magnetic susceptibility", *Journal of Cultural Heritage* 4, 319-328.
- CAPEDRI S., VENTURELLI G., GRANDI R. 2000: "Euganean trachytes: discrimination of quarried sites by petrographic and chemical parameters and by magnetic susceptibility and its bearing on the provenance of stones of ancient artefacts", *Journal of Cultural Heritage* 1, 341-364.
- CATTANI M., LAZZARINI L., FALCONE R. 1997: "Macine protostoriche dall'Emilia e dal Veneto: note archeologiche, caratterizzazione chimico-petrografica e determinazione della provenienza", *Padusa* 31, 105-137.
- CRESCI MARRONE G., TIRELLI M. 2002-2003: "Basoli iscritti su un decumano di Altino: un alfabetario involontario", *Atti dell'Istituto Veneto di Scienze Lettere ed Arti*, 161, p. 3, Classe di scienze morali, lettere ed arti, 719-741.
- DONATI A. 1981: *Rimini antica. Il lapidario romano*, Rimini.
- GALLIAZZO V. 1995: *I ponti romani*, Treviso.
- GERMINARIO L. 2016: *Archaeometry of trachyte from the Euganean Hills (NE Italy): provenance quarry recognition and weathering analysis*, PhD Thesis, Dipartimento di Geoscienze, Università degli Studi di Padova, tutor C. Mazzoli, co-tutor L. Maritan.
- GERMINARIO L., ZARA A., MARITAN L., BONETTO J., HANCHAR J. M., SASSI R., SIEGESMUND S., MAZZOLI C. 2017a: "Tracking trachyte on the Roman routes: provenance study of Roman infrastructure and insights into ancient trades in northern Italy", *Gearchaeology* 33.4, 417-429.
- GERMINARIO L., HANCHAR J. M., SASSI R., MARITAN L., COSSIO R., BORGHI A., MAZZOLI C. 2017b: "New petrographic and geochemical tracers for recognizing the provenance quarry of trachyte of the Euganean Hills, northeastern Italy", *Gearchaeology* 33, 430-452.
- GREPPI P., BUGINI R., FOLLI L. 2014: "Tecniche e materiali da costruzione nella Milano antica e medievale", *LANX* 19, 95-128.
- GROSSI P., ZANCO A. 2003: "Miliari romani nel Nord Italia: materiali, provenienza, lavorazione. L'esempio dell'area Veneta e Friulana", *Quaderni di archeologia del Veneto* XIX, 192-202.
- LAZZARINI L., VAN MOLLE M. 2015: "Local and imported lithotypes in Roman times in the Southern part of the *X Regio Augustea Venetia et Histria*", in *ASMOSIA* X, 699-711.
- LETTICH G. 2003: *Itinerari epigrafici aquileiesi. Guida alle iscrizioni esposte nel Museo Archeologico Nazionale di Aquileia*, *Antichità Altoadriatiche* 50, Trieste.
- LUNI M. 2000: *Studi su Fanum Fortunae*, Urbino.
- MARITAN L., MAZZOLI C., MELIS E. 2003: "A multidisciplinary approach to the characterization of Roman gravestones from Aquileia (Udine, Italy)", *Archaeometry* 45, 3, 363-374.
- MARITAN L., MAZZOLI C., SASSI R., SPERANZA F., ZANCO A., ZANOVELLO P. 2013: "Trachyte from the Roman aqueducts of Padua and Este (north-east Italy): a provenance study based on petrography, chemistry and magnetic susceptibility", *European Journal of Mineralogy* 25, 415-427.
- ORTALLI J. 1984a: "La tecnica di costruzione delle strade di Bologna tra età romana e medioevo", *Archeologia medievale* 11, 379-394.
- ORTALLI J. 1984b: "Strade di Bologna romana. Tipologia e Topografia", *Strenna storica bolognese* 34, 283-305.
- ORTALLI J. 1992: "La Cispadana orientale: via Emilia e altre strade", in L. QUILICI, S. QUILICI GIGLI (eds.): *Tecnica stradale romana*, Roma, 147-160.
- ORTALLI J. 2000: "Bologna", in M. MARINI CALVANI (ed.): *Æmilia. La cultura romana in Emilia Romagna dal III sec. a.C. all'età costantiniana*, Milano, 439-456.
- PELLEGRINI G. B., PROSDOCIMI A. L. 1967: *La lingua venetica. I. Le iscrizioni*, Padova.
- PICCOLI G., SEDEA R., BELLATI R., DI LALLO E., MEDIZZA F., GIRARDI A., DE PIERI R., DE VECCHI G., GREGNANIN A., PICCIRILLO E. M., NORINELLI A., DAL PRÀ A. 1981: "Note illustrative della Carta Geologica dei Colli Euganei alla scala 1:25000 - II Edizione", *Memorie di Scienze Geologiche* 34, 523-566.

- PIOVAN S., MOZZI P., ZECCHIN M. 2012: "The interplay between adjacent Adige and Po alluvial systems and deltas in the late Holocene (Northern Italy) / Interactions entre les systèmes fluviaux adjacents et les deltas de l'Adige et du Po durant l'Holocène récent (Italie du Nord)", *Géomorphologie : relief, processus, environnement* 4, 427-440.
- PREVIATO C. 2015a: "Aquileia. Materiali, forme e sistemi costruttivi dall'età repubblicana alla tarda età imperiale", *Antenor Quaderni* 32, Padova.
- PREVIATO C. 2015b: "Tra monti, fiumi e mare: l'estrazione e il commercio della pietra nella *Regio X - Venetia et Histria*", in F. CAMBI, G. DE VENUTO, R. GOFFREDO (eds.): *I pascoli, i campi, il mare. Paesaggi d'altura e di pianura in Italia dall'Età del Bronzo al Medioevo*, Storia e Archeologia Globale 2, Bari, 31-49.
- PREVIATO C., BONETTO J., MAZZOLI C., MARITAN 2014: "Aquileia e le cave delle regioni alto-adriatiche: il caso della trachite euganea", in J. BONETTO, S. CAMPOREALE, A. PIZZO (eds.): *Arqueología de la construcción, IV. Las canteras en el mundo antiguo: sistemas de explotación y procesos productivos*, Actas del congreso (Padova, 22-24 de noviembre de 2012) («Anejos de Archivo Español de Arqueología», LXIV), Mérida, 149-166.
- PREVIATO C., VENTURA P. [in press]: "Archeologia dell'edilizia ad Aquileia. L'approvvigionamento del materiale lapideo e il suo impiego all'interno della città", *Atti del II Forum sulla ricerca archeologica in Friuli Venezia Giulia (Udine, 30-31 gennaio 2014)* [in press].
- RENZULLI A., ANTONELLI F., SANTI P., BUSDRAGHI P., LUNI M. 1999: "Provenance determination of lava flagstones from the roman "via consolare Flaminia" pavement (central Italy) using petrological investigations", *Archaeometry* 41, 209-226.
- RENZULLI A., SANTI P., SERRI G., LUNI M. 2002: "The Euganean trachyte flagstones ("basoli") used by the Romans along the mid-Adriatic coast (Marche, central Italy): an archaeometric study", *Periodico di Mineralogia* 71, s.i. *Archaeometry and Cultural Heritage*, 189-201.
- SANTI P., RENZULLI A. 2006: "Italian volcanoes as landmarks for the spreading of trade networks during the Etruscan and roman periods: the millstones and flagstones case study", *Acta Vulcanologica* 18, s.i. *Volcanology and surroundings: technical and scientific inter-changes between volcanology and other disciplines*, 133-140.
- ZACCARIA C. 2003: "Gli affari degli *Aratrii*. L'ascesa di una famiglia di imprenditori edili ad Aquileia tra I sec. a.C. e I sec. d.C.", in J.-P. BOST, J.-M. RODDAZ, F. TASSAUX (eds.): *Itinéraire de saintes à Dougga. Mélanges offerts à Louis Maurin*, Bordeaux, 307-326.
- ZARA A. 2016: *La trachite euganea: approvvigionamento, impiego e diffusione in età romana*, PhD Thesis, Dipartimento dei Beni Culturali, Università degli Studi di Padova, tutor J. Bonetto, co-tutor C. Mazzoli.
- ZARA A. 2018: *La trachite euganea. Archeologia e storia di una risorsa lapidea del Veneto antico*, *Antenor Quaderni* 44.1-2, Padova.