

# "System D"

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## **Supplement / Prilog**

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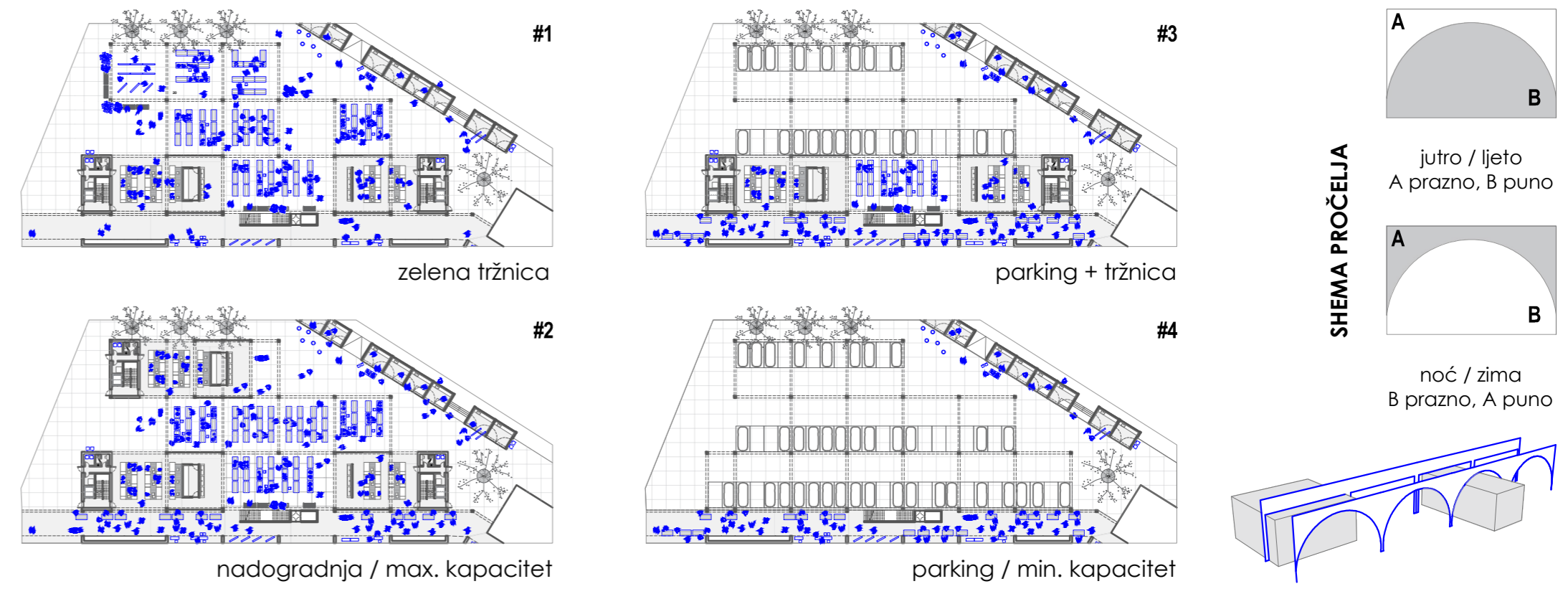
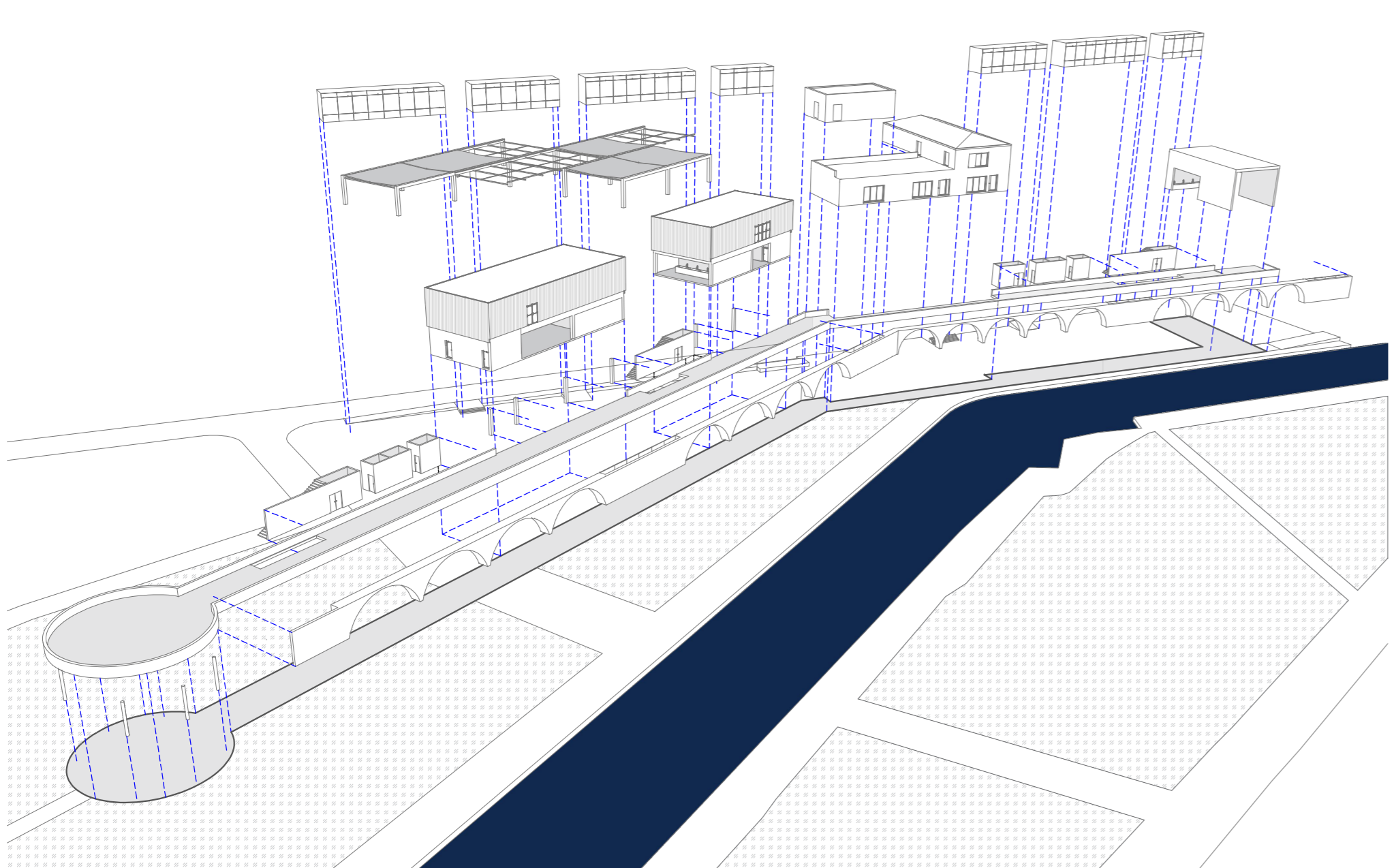
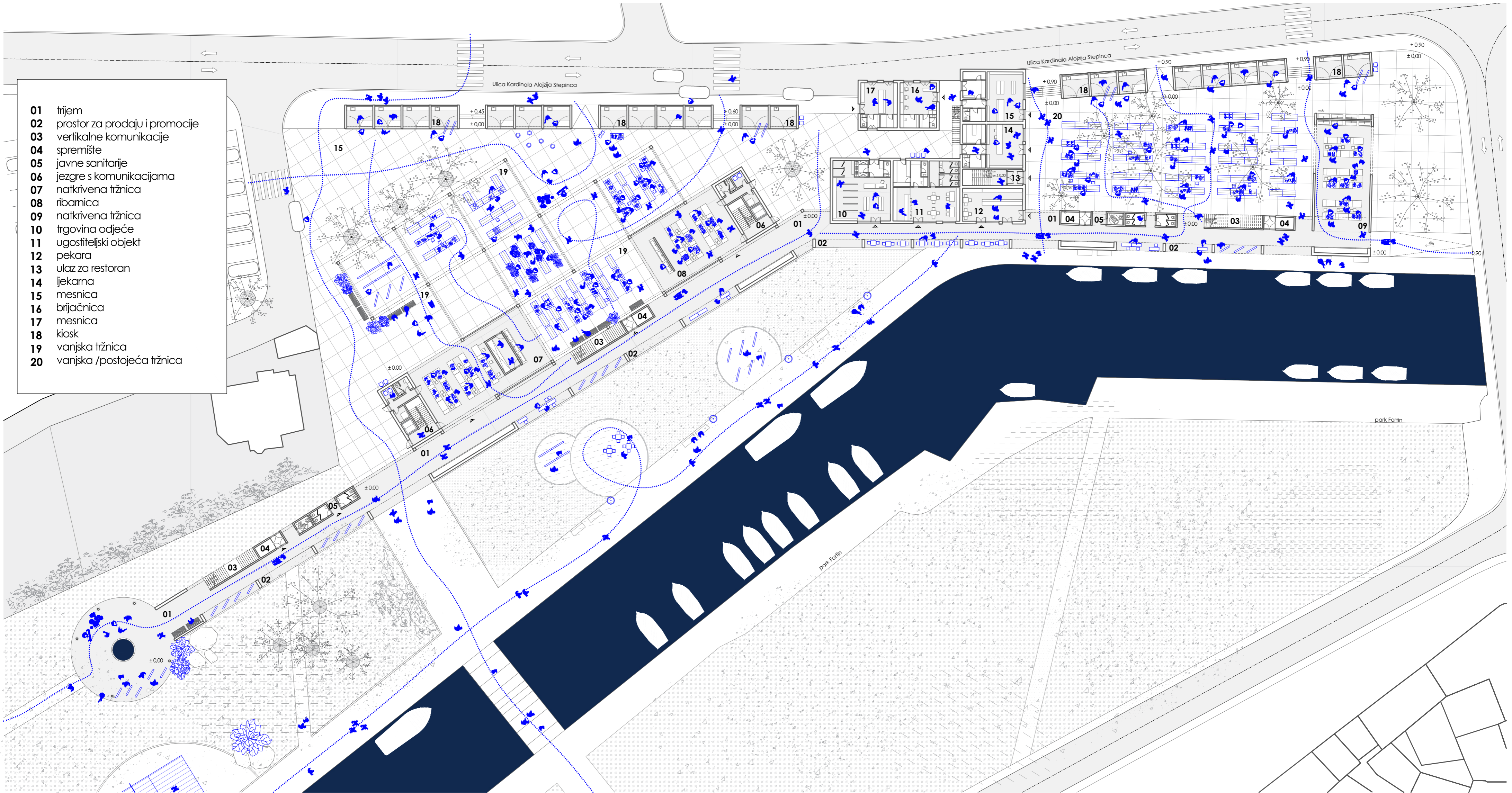
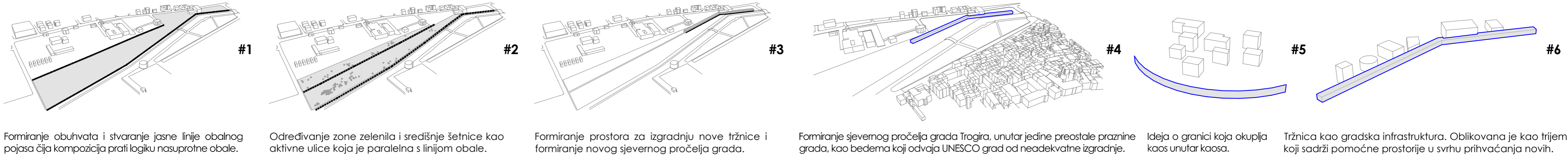
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...a theory of consolidation; that life went not from a centre to an exterior, but from an exterior to an interior, or rather from a discrete or fuzzy aggregate to its consolidation. This implies three things. First, that there is no beginning from which a linear sequence would derive, but rather densification, intensification, reinforcements, injections, showering, like so many intercalary events (**there is growth only by intercalation**). Second, and this is not a contradiction, there must be an arrangement of intervals, such that it is sometimes necessary to make a hole in order to consolidate. Third, there is a superposition of disparate rhythms, with no imposition of meter or cadence...

Architecture, as the art of abode and territory, attests to this: there are consolidations that are made afterward, and there are consolidations of keystone type that are constituent parts of ensemble.'  
 Deluze i Guattari, 1980.

IME I PREZIME  
 NASLOV DIPLOMSKOG RADA  
 AKADEMSKA GODINA  
 MENTORICA  
 KOMENTOR  
 KONZULTANT

ANA KAKIĆ  
 'SYSTEM D'  
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Osnovna ideja bazira se na dovođenju reda u prostor, kako prostor Solina, tako i prostor tržnice. S obzirom na konstantne promjene na tržnicama u kratkim intervalima, nastaju konfliktna situacije.. Kaos kao takav može se čitati u oblikovanju, različitim materijalima, razmjeni informacija i slično. Odabrana lokacija nalazi se u središtu iz kojeg proizlaze osi u svim smjerovima tvoreći urbanu okolinu koja u makro slici funkcionira, a njen se kaos očituva baš tu, u središtu.

'System D is a manner of responding to challenges that requires one to have the ability to think quickly, to adapt, and to improvise when getting a job done. ... The term derives from the French term *Système D*.'

urban dictionary

