

"System D"

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Supplement / Prilog

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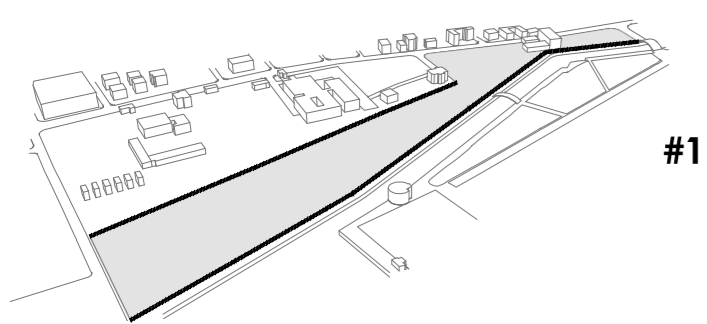
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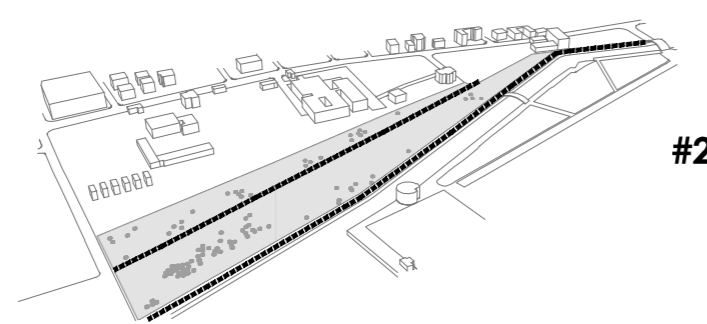

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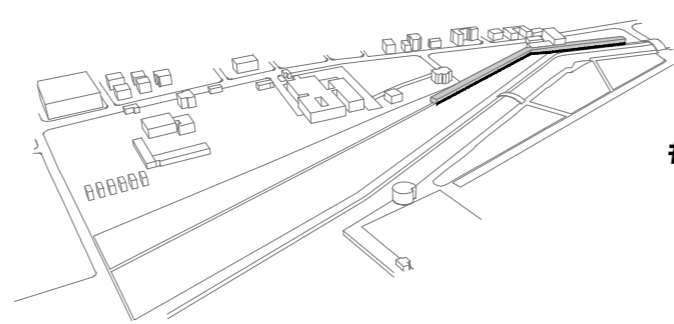
#1

Formiranje obuhvata i stvaranje jasne linije obalnog pojasa čija kompozicija prati logiku nasuprotne obale.



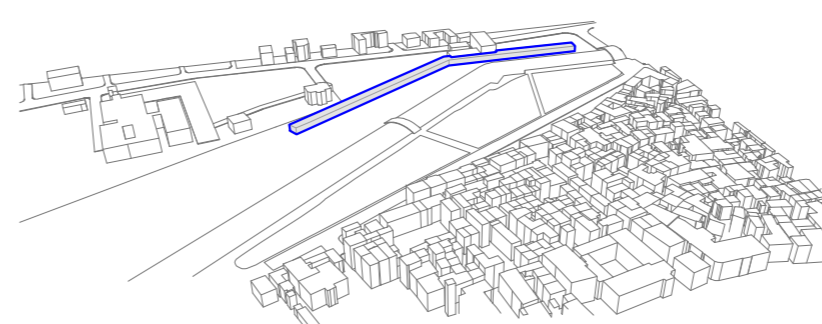
#2

Određivanje zone zelenila i središnje šetnice kao aktivne ulice koja je paralelna s linijom obale.



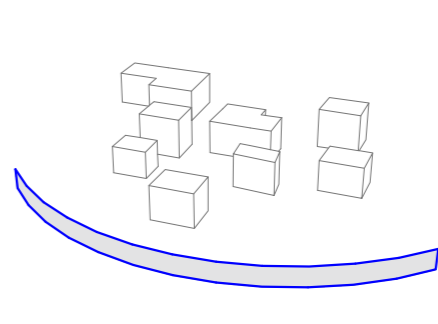
#3

Formiranje prostora za izgradnju nove tržnice i formiranje novog sjevernog pročelja grada.



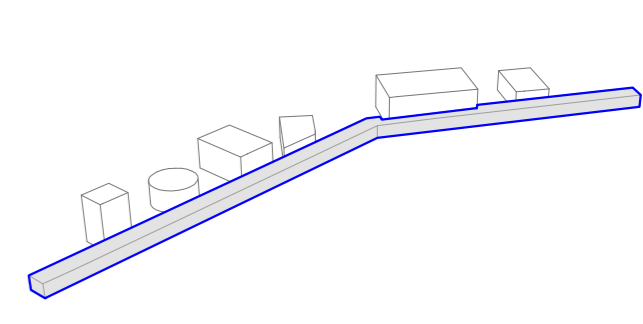
#4

Formiranje sjevernog pročelja grada Trogira, unutar jedine preostale praznine grada, kao bedema koji odvaja UNESCO grad od neadekvatne izgradnje.



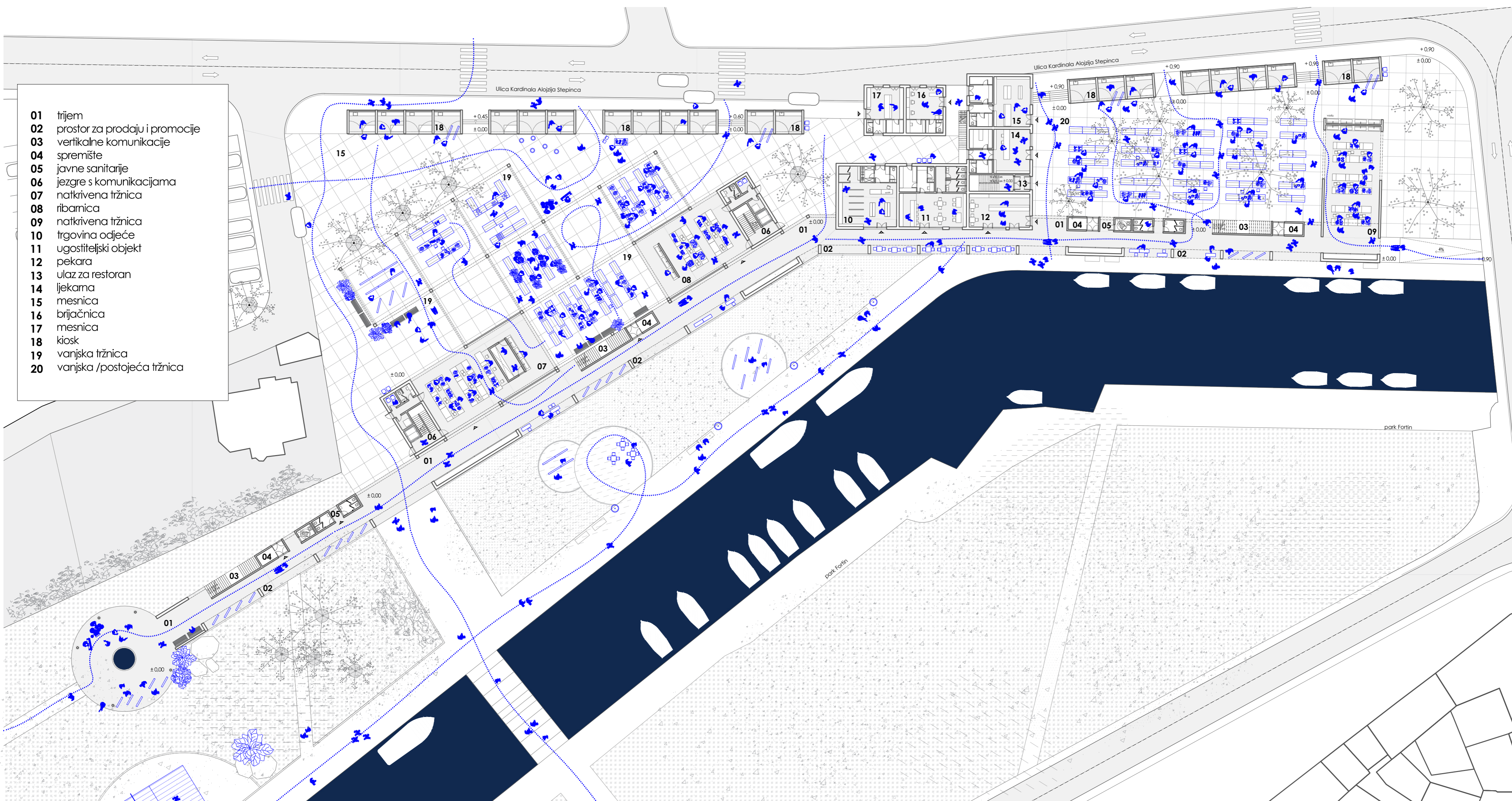
#5

Ideja o granici koja okuplja kaos unutar kaosa.

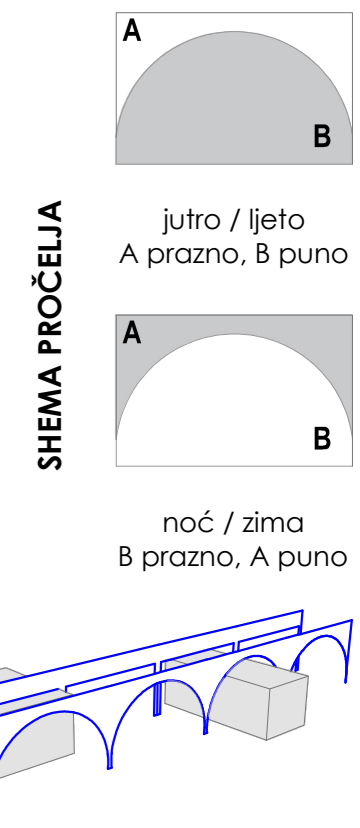
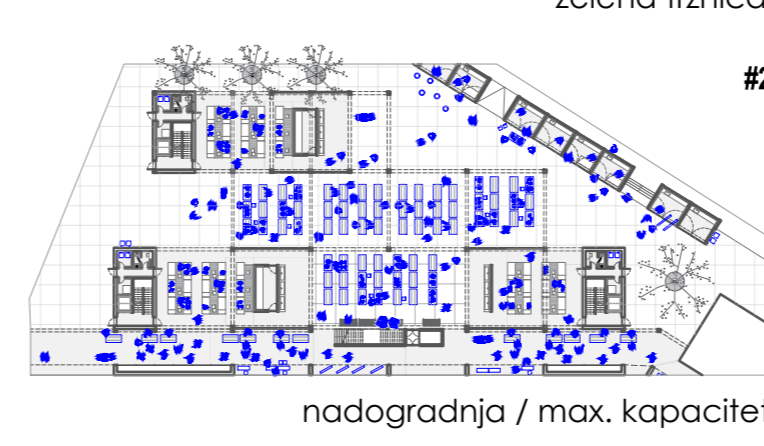
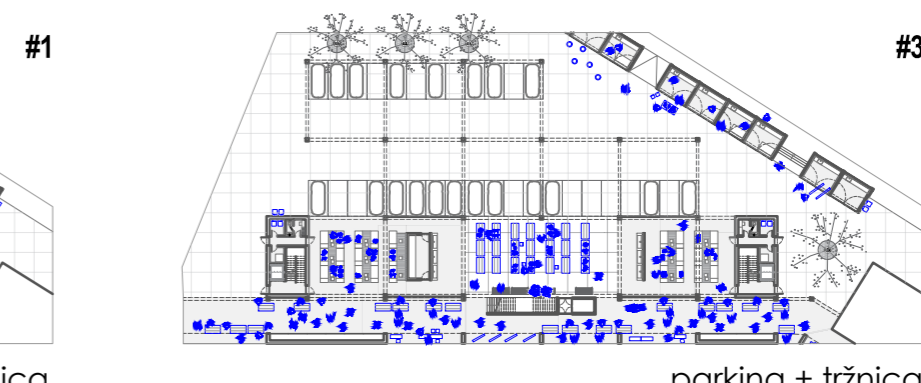
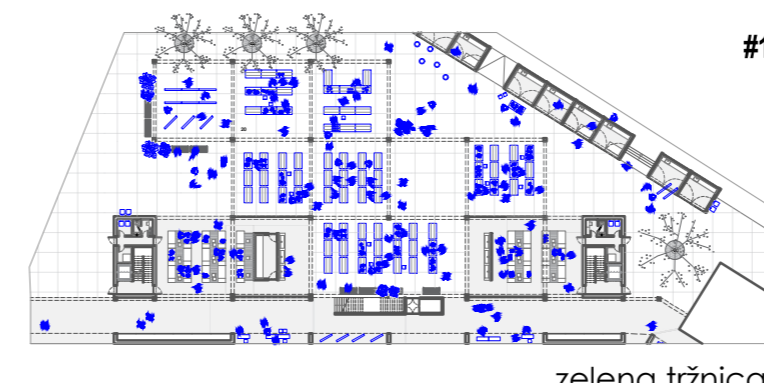
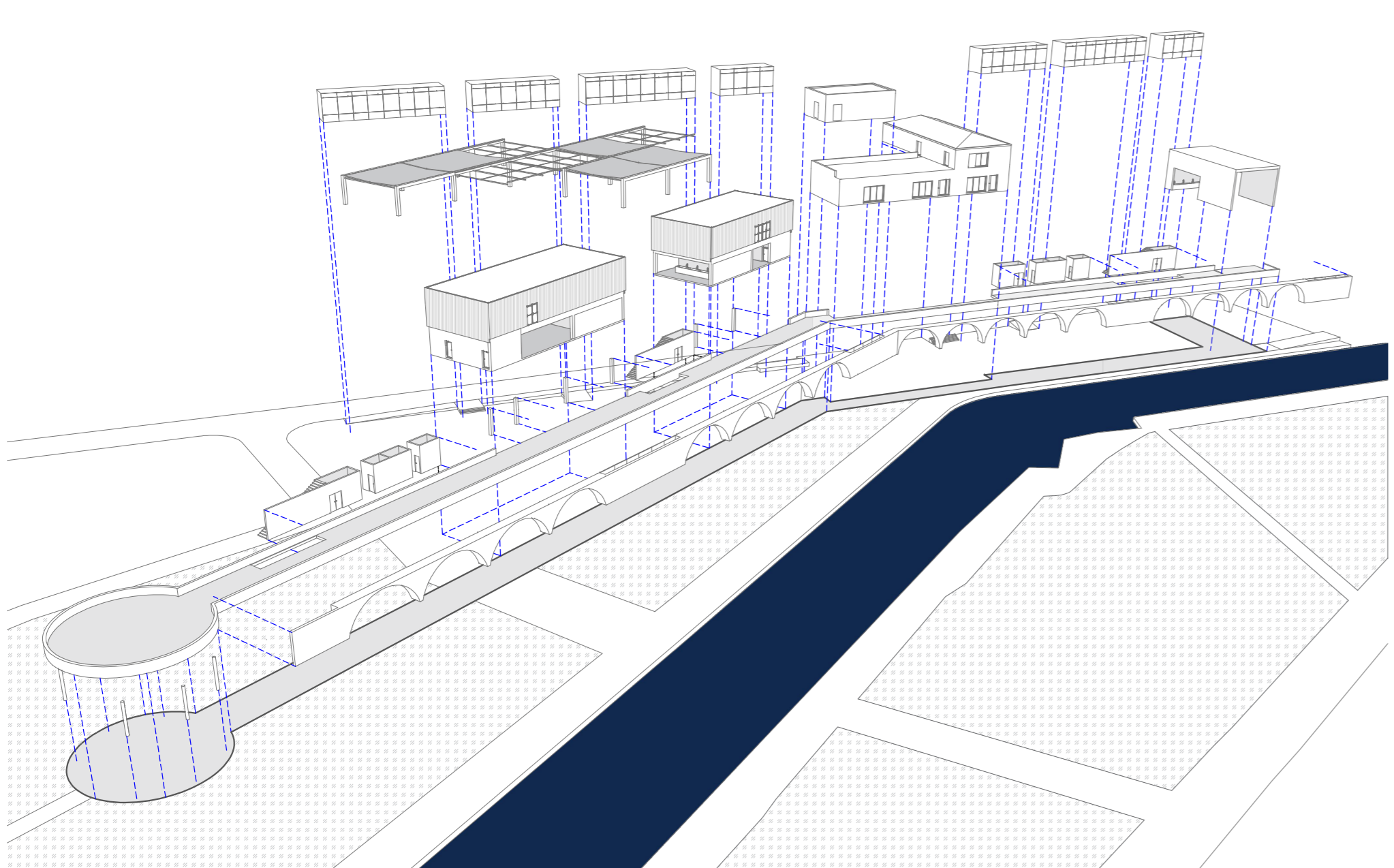


#6

Tržnica kao gradska infrastruktura. Oblikovana je kao trijem koji sadrži pomoćne prostorije u svrhu prihvaćanja novih.



- 01 trijem
- 02 prostor za prodaju i promocije
- 03 vertikalne komunikacije
- 04 spremište
- 05 javne sanitarije
- 06 jezgre s komunikacijama
- 07 natkrivena tržnica
- 08 ribarnica
- 09 natkrivena tržnica
- 10 trgovina odjeće
- 11 ugostiteljski objekt
- 12 pekara
- 13 ulaz za restoran
- 14 ljekarna
- 15 mesnica
- 16 brijanja
- 17 mesnica
- 18 kiosk
- 19 vanjska tržnica
- 20 vanjska /postojeća tržnica



...a theory of consolidation; that life went not from a centre to an exterior, but from an exterior to an interior, or rather from a discrete or fuzzy aggregate to its consolidation. This implies three things. First, that there is no beginning from which a linear sequence would derive, but rather densification, intensification, reinforcements, injections, showering, like so many intercalary events (**there is growth only by intercalation**). Second, and this is not a contradiction, there must be an arrangement of intervals, such that it is sometimes necessary to make a hole in order to consolidate. Third, there is a superposition of disparate rhythms, with no imposition of meter or cadence...

Architecture, as the art of abode and territory, attests to this: there are consolidations that are made afterward, and there are consolidations of keystone type that are constituent parts of ensemble.'

Deluze i Guattari, 1980.

IME I PREZIME
NASLOV DIPLOMSKOG RADA
AKADEMSKA GODINA
MENTORICA
KOMENTOR
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'SYSTEM D'
2021./2022.
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prof. art. HRVOJE NJIRIĆ
prof. dr. sc. BORIS TROGLIĆ

Osnovna ideja bazira se na dovođenju reda u prostor, kako prostor Solina, tako i prostor tržnice. S obzirom na konstantne promjene na tržnicama u kratkim intervalima, nastaju konfliktna situacije.. Kaos kao takav može se čitati u oblikovanju, različitim materijalima, razmjeni informacija i slično. Odabrana lokacija nalazi se u središtu iz kojeg proizlaze osi u svim smjerovima tvoreći urbanu okolinu koja u makro slici funkcionira, a njen se kaos očituva baš tu, u središtu.

'System D is a manner of responding to challenges that requires one to have the ability to think quickly, to adapt, and to improvise when getting a job done. ... The term derives from the French term *Système D*.'

urban dictionary

